

# THIS IS ME

from THE GREATEST SHOWMAN

TENOR SAX

Words and Music by BENJ PASEK  
and JUSTIN PAUL

**Defiantly**  
Piano

*Play*  
*mp*

*mf*

# A MILLION DREAMS

from THE GREATEST SHOWMAN

TENOR SAX

Words and Music by BENJ PASEK  
and JUSTIN PAUL

**Moderately, with intensity**

Piano

The musical score for Tenor Saxophone is written in D major and 4/4 time. It begins with a piano introduction marked "Moderately, with intensity" and "Piano". The first staff contains a series of eighth notes. The second staff starts with a "Play" instruction and a mezzo-piano (*mp*) dynamic. The third staff features a half note followed by rests and then eighth notes. The fourth staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic. The fifth staff shows a sequence of eighth notes. The sixth staff has a rest followed by eighth notes. The seventh staff features a forte (*f*) dynamic. The eighth staff includes first and second endings. The ninth staff is marked "To Coda" and mezzo-piano (*mp*). The final staff is the Coda section.

# I DREAMED A DREAM

from LES MISÉRABLES

TENOR SAX

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL  
and HERBERT KRETZMER

**Moderately slow**

Guitar

Play

*mf*

*cresc.*

*f*

*rall.*

*mp*

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