

# BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST

FLUTES

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

Moderately slow

The musical score is written for two flutes in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately slow'. The score consists of five systems of two staves each. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The melody in the upper staff features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more varied rhythmic pattern in subsequent systems. The piece concludes with a final chord in the 17th measure.

# BIBBIDI-BOBBIDI-BOO

(The Magic Song)  
from CINDERELLA

FLUTES

Words by JERRY LIVINGSTON  
Music by MACK DAVID  
and AL HOFFMAN

Brightly, in 2



# CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

FLUTES

Music by ELTON JOHN

Lyrics by TIM RICE

Slowly, in 2

