

Allumer Le Feu

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Johnny Hallyday

EMR 38360

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Allumer Le Feu

□ Zazie
Pascal Obispo
Pierre Jaconelli
Arr.: Jirka Kadlec

♩ = 152

Tenor Recorder

Piano

Musical notation for the first system, featuring Tenor Recorder and Piano parts. The piano part includes chords Gm, Bb, C7, Eb, C7, and Eb, and dynamic markings pp and f.

8

A

Musical notation for section A, featuring Tenor Recorder and Piano parts. The piano part includes chord F and dynamic marking f.

18

B

Musical notation for section B, featuring Tenor Recorder and Piano parts. The piano part includes chords Gm, C, Eb, F(omit3), and Cm, and dynamic marking ff.

24

C

Musical notation for section C, featuring Tenor Recorder and Piano parts. The piano part includes chords D, F, Gm, Gm7, C, and Cm7, and dynamic marking f.

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D

30

Musical score for measures 30-35. The key signature is D major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody line is in the treble clef, featuring eighth-note patterns and a final half-note chord. Chords indicated: F(omit3), Cm7, D, Gm, Gm7. Dynamics include *ff*.

36

Musical score for measures 36-41. The key signature is D major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody line is in the treble clef, featuring eighth-note patterns and a final half-note chord. Chords indicated: C, Cm7, F(omit3), Cm7, D. Dynamics include *ff*.

42

E

Musical score for measures 42-47. The key signature is E minor. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody line is in the treble clef, featuring eighth-note patterns and a final half-note chord. Chords indicated: Eb, Cm, Eb. Dynamics include *f*.

48

F

Musical score for measures 48-53. The key signature is F major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody line is in the treble clef, featuring eighth-note patterns and a final half-note chord. Chords indicated: F(omit3), F, Gm, C, Eb. Dynamics include *f*.

54

G

Musical score for measures 54-59. The key signature is G major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody line is in the treble clef, featuring eighth-note patterns and a final half-note chord. Chords indicated: C, Eb, F, Gm. Dynamics include *f*.

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