

Allumer Le Feu

Trumpet (B^b) & Piano

Arr.: Jirka Kadlec

Johnny Hallyday

EMR 38366

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Allumer Le Feu

□ Zazie
Pascal Obispo
Pierre Jaconelli
Arr.: Jirka Kadlec

♩ = 152

B♭ Trumpet

Piano

Chords: Fm, Ab, Bb7, Db, Bb7, Db

Dynamics: *pp*, *f*

8

A

Chord: Eb

Dynamics: *f*, *ff*

18

B

Chords: Fm, Bb, Db, Eb(omit3), Bbm

Dynamics: *ff*, *f*

24

C

Chords: C, Eb, Fm, Fm7, Bb, Bbm7

Dynamics: *f*, *ff*

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D

30

Musical score for section D, measures 30-35. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as $E_b(\text{omit}3)$, Bb_m7 , C , F_m , and F_m7 . A forte (ff) dynamic marking is present.

36

Musical score for section D, measures 36-41. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bb , Bb_m7 , $E_b(\text{omit}3)$, Bb_m7 , and C . A forte (ff) dynamic marking is present.

E

42

Musical score for section E, measures 42-47. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as D_b , Bb_m , and D_b . A forte (f) dynamic marking is present.

F

48

Musical score for section F, measures 48-53. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as $E_b(\text{omit}3)$, E_b , F_m , Bb , and D_b . A forte (f) dynamic marking is present.

G

54

Musical score for section G, measures 54-59. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bb , D_b , E_b , and F_m . A forte (f) dynamic marking is present.

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