

Allumer Le Feu

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Johnny Hallyday

EMR 38346

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cowbell (*optional*)



EDITIONS MARC REIFT

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Allumer Le Feu

□ Zazie
Pascal Obispo
Pierre Jaconelli
Arr.: Jirka Kadlec

♩ = 152

2 3 4 5 6 7 8 9

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar /
(optional)

5 Strings
Bass Guitar
(optional)

Cowbell
(optional)

Drum Set
(optional)



≡

A 10 11 12 13 14 15 16 17

1.

2.

3.


4.

Pno./
Gtr./

B. Gtr.

C. bell

Dr.



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B

18

19

20

21

22

23

24

25

Musical score for section B, measures 18-25. The score includes staves for four voices (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga/Bell (C.bell), and Drums (Dr.).

- Voices 1-4:** Melodic lines with dynamics *ff* and *f*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f*. Chords: Fm, Bb, Db, Eb(omit3), Bbm, C, Eb.
- B.Gtr.:** Bass line with dynamics *f*.
- C.bell:** Conga/Bell part with dynamics *f* and crash marks.
- Dr.:** Drum part with dynamics *f* and crash marks.



C

26

27

28

29

30

31

Musical score for section C, measures 26-31. The score includes staves for four voices (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga/Bell (C.bell), and Drums (Dr.).

- Voices 1-4:** Melodic lines with dynamics *mp* and *f*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *mf*. Chords: Fm, Fm7, Bb, Bbm7, Eb(omit3), Bbm7.
- B.Gtr.:** Bass line with dynamics *mf*.
- C.bell:** Conga/Bell part with dynamics *mf* and H.H. (Hand Hit) marks.
- Dr.:** Drum part with dynamics *mf*.

D

1. *fp cresc.* *fp cresc.* *fp cresc.*

2. *mf*

3. *ff*

4. *mf*

Pno./Gtr. *mf* C Fm Fm⁷ Bb Bbm⁷ Eb(omit3)

B.Gtr. *mf*

C.bell (7) (8) (2) (3) (4) (5) *mf*

Dr. *mf*



E

1. *fp cresc.* *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* Bbm⁷ C Db Bbm

B.Gtr. *f*

C.bell (6) (7) (8) *f*

Dr. *f*

F

1. *f*

2. *fp* *f* *f*

3. *fp* *f* *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

C.bell (2) (3)

Dr. (2) (3)

Chords: *Db*, *Eb(omit3)*, *Eb*, *Fm*, *Bb*



G

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

C.bell (4) (5) (6) (2)

Dr. (4) (5) (6) (2)

Chords: *Db*, *Bb*, *D#b*, *Eb*, *Fm*

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Gtr./ *f*

B.Gtr. *f*

C.bell (3) (4) (5) (6) *f* (2)

Dr. (3) (4) (5) (6) *mf* H.H. (2)



1. *f*

2. *mp*

3. *mp*

4. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

C.bell (3) (4) (5) (6) (7) (8)

Dr. (3) (4) (5) (6) *mf*

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