

# Contents

Title	Composer	Page	Demo	Play-Along
Tuning Note (A Concert) .....				1
<b>Spring</b> .....	Antonio Vivaldi .....	5 .....	2 .....	3
(from <i>The Four Seasons</i> )				
<b>Ode to Joy</b> .....	Ludwig van Beethoven .....	7 .....	4 .....	5
("Choral Theme" from <i>Symphony No. 9</i> )				
<b>Largo</b> .....	Antonín Dvořák .....	9 .....	6 .....	7
(from <i>Symphony No. 9</i> , "New World")				
<b>Canon in D</b> .....	Johann Pachelbel .....	11 .....	8 .....	9
<b>Dance of the Sugar Plum Fairy</b> .....	Peter Ilyich Tchaikovsky .....	13 .....	10 .....	11
(from <i>The Nutcracker</i> )				
<b>Trepak</b> .....	Peter Ilyich Tchaikovsky .....	15 .....	12 .....	13
(from <i>The Nutcracker</i> ) (Russian Dance)				
<b>Air on the G String</b> .....	Johann Sebastian Bach .....	17 .....	14 .....	15
(from <i>Orchestral Suite No. 3 in D Major</i> )				

**Image credits:** *Portrait of Antonio Vivaldi* attributed to François Morellon la Cave courtesy of Driante70/PD • *Portrait of Ludwig van Beethoven when composing the Missa Solemnis* by Joseph Karl Stieler courtesy of Denniss/PD • *Foto Anton Dvorak in 1868* courtesy of Anoniem/PD • *Johann Christoph Pachelbel portrait, circa 1748* courtesy of Raul654/PD • *Piotr I. Tchaikowski* by Nikolai Dmitriyevich Kuznetsov courtesy of Dmitry Rozhkov/PD • *First performance of Nutcracker in Mariinsky Theater* (anonymous) courtesy of Alex Bakharev/PD • *Portrait of Johann Sebastian Bach* by Elias Gottlob Haussmann courtesy of Jbarta/PD • *Manuscript for Notebook for Anna Magdalena Bach (1725)* courtesy of BachFan/CC-BY-4.0 • *Portrait of Ludwig van Beethoven* by Carl Jaeger courtesy of Library of Congress, LC-USZ62-29499/PD • *Johannes Brahms* courtesy of Loveless/PD • *Score for Pirithoüs* by Jean-Joseph Mouret courtesy of Bassani/CC-BY-4.0 • *Portrait of Joseph Haydn* by Thomas Hardy courtesy of Meidosensei/PD • *Skuespilleren Henrik Klausen i Peer Gynt av Henrik Ibsen. Fra uroppførelsen ved Christiania Theater 1876* by Severin Worm-Petersen courtesy of Norsk Teknisk Museum/CC-BY-4.0 • *Edvard Grieg portrait* by K. Nyblin courtesy of Bergen Public Library/PD • *Poster for an American production of Georges Bizet's Carmen* by Liebler & Maass Lith., New York (ca. 1896) courtesy of Library of Congress, LC-USZC4-8298/PD • *Portrait of Georges Bizet* by Étienne Carjat courtesy of Jappalang/PD • *1874 playbill from a French production of Orpheus in the Underworld* by Jules Cheret courtesy of Urdangaray/PD • *Jacques Offenbach* by Nadar courtesy of Adam Cuerden/PD

Title	Composer	Page	Demo	Play-Along
<b>Minuet in G</b> ..... (from <i>Notebook for Anna Magdalena Bach</i> )	Christian Petzold	19	16	17
<b>Für Elise</b> .....	Ludwig van Beethoven	21	18	19
<b>Wiegenlied: Guten Abend, Gute Nacht</b> ( <b>Good Evening, Good Night</b> )..... (Brahms' Lullaby)	Johannes Brahms	23	20	21
<b>Rondeau</b> ..... (from <i>Symphonies and Fanfares for the King's Supper</i> ) ( <i>Masterpiece Theatre</i> theme)	Jean-Joseph Mouret	25	22	23
<b>Andante</b> .....	Franz Joseph Haydn	27	24	25
(Second Movement from <i>Symphony No. 94, "Surprise Symphony"</i> )				
<b>Morning Mood</b> .....	Edvard Grieg	30	26	27
(from <i>Peer Gynt</i> )				
<b>Habanera</b> ..... (from <i>Carmen</i> )	Georges Bizet	34	28	29
<b>Can Can</b> ..... (from <i>Orpheus in the Underworld</i> )	Jacques Offenbach	38	30	31

# Spring

(from *The Four Seasons*)



Antonio Vivaldi  
(1678–1741)

“Spring” was written as part of a group of four violin concerti titled *The Four Seasons* by Italian composer Antonio Vivaldi. Each concerto musically depicts one of the four seasons: spring, summer, autumn, and winter.

*The Four Seasons* represents one of the earliest examples of *program music*—instrumental music that tells a story or evokes imagery. During performances of program music, audiences were often provided text in their program notes to describe the story or scene of that piece. In the Romantic era, this became a very popular idea, with composers like Hector Berlioz and Richard Strauss contributing famous examples.

In *The Four Seasons*, Vivaldi included sonnets that explained how to play the piece and what to listen for as an audience. After the grand entrance of spring in the first movement of the “Spring” concerto, the birds sing and the creeks peacefully flow. After, a storm comes and the thunder rolls.

Here is the sonnet that accompanies the first movement of the “Spring” concerto:

*Springtime is upon us.  
The birds celebrate her return with festive song,  
and murmuring streams are  
softly caressed by the breezes.  
Thunderstorms, those heralds of Spring, roar,  
casting their dark mantle over heaven,  
Then they die away to silence,  
and the birds take up their charming songs once more.*



# SPRING

(from *The Four Seasons*)

Composed by  
ANTONIO VIVALDI  
Arranged by BILL GALLIFORD

Vivace (♩ = 160)  
(Tempo click)

1

*f*

*p*

7

13

*f*

*p*

20

27

*f*

34

*mp*

*mf rit.*