

# RACHMANINOFF

SUITE NO. 2 <sup>OP. 17</sup>  
FOR TWO PIANOS, FOUR HANDS

EDITED BY MAURICE HINSON AND ALLISON NELSON



AN ALFRED MASTERWORK EDITION



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By *Filipp Malyavin* (Russian, 1869–1940)  
*Oil on canvas*

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# SERGEI RACHMANINOFF

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## Contents

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Foreword . . . . .	3
About the Composer . . . . .	3
About the Music . . . . .	4
About This Edition . . . . .	7
Sources Consulted . . . . .	7
SUITE NO. 2, OP. 17	
I. Introduction . . . . .	8
II. Valse . . . . .	19
III. Romance . . . . .	40
IV. Tarantelle . . . . .	54



*Sergei Rachmaninoff*

to Alexander Goldenweiser

# SUITE No. 2

## I. Introduction

Sergei Rachmaninoff (1873–1943)

Op. 17

*Alla marcia* (♩ = 76)

Piano I

*ff*

*ff marcato*

Piano II

*ff*

*ff marcato*

7

## II. Valse

**I**

Presto (♩. = 84)

*f* *dim.* *p*

**II**

Presto (♩. = 84)

*sf* *f* *dim.* *pp*

**7**

*mf* *pp* *non legato*

*mf* *pp* *non legato*

**15**

*cresc.* *sf* *mf* *dim.* *p*

*cresc.* *sf* *mf* *dim.* *p*

The image shows a piano score for 'II. Valse' in 3/4 time, marked Presto with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a treble clef with a melodic line starting on G4, marked with dynamics *f*, *dim.*, and *p*. The bass clef has a simple accompaniment. The second system (measures 7-14) continues the melody with dynamics *mf* and *pp*, and includes the instruction 'non legato'. The third system (measures 15-22) features a more complex melodic line with dynamics *cresc.*, *sf*, *mf*, *dim.*, and *p*. The bass clef accompaniment consists of chords and simple rhythmic patterns. Fingerings and articulation marks are clearly indicated throughout the score.