

OUVRAGE PROTÉGÉ
Plagiat interdit
Même partiel
du 11 mars 1957
conditionnel CONTÉFACTION
(Cote Pencil Art. 425)

LA BIGUINE À TONTON

pour trompette si \flat et piano

Marc LYS

Allegro moderato $\text{♩} = 104-108$

The musical score is written for Trompette si \flat and Piano. It begins with a tempo marking of *Allegro moderato* and a metronome marking of $\text{♩} = 104-108$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing a line for the Trompette si \flat and a grand staff for the Piano. The piano part starts with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The trumpet part has rests for the first four measures, then enters with a melody in measures 5-10. Dynamics include *mf* and *mp*.

Andante tranquillo ♩ = 66

25

25

...la p'tite sieste à tonton...

p

con And. / mesure

28

mp dolce

28

31

31

34

34