

ALL MY LOVING

ALTO SAXES

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Fast (♩ = $\overset{3}{\text{♩}}$)

Measures 1-3 of the musical score. The key signature has one sharp (F#). The time signature is 4/4. Measure 1 starts with a treble clef and a 4/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a whole rest in measure 1. A repeat sign is at the end of measure 3.

Measures 4-6 of the musical score. Measure 4 continues the melody from measure 3. Measure 5 has a half note G4 and a half note A4. Measure 6 has a whole note G4. The bass staff continues with a steady eighth-note accompaniment.

Measures 7-9 of the musical score. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff continues with a steady eighth-note accompaniment.

Measures 10-12 of the musical score. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff continues with a steady eighth-note accompaniment. A 'To Coda' symbol is at the end of measure 12.

Measures 13-15 of the musical score. Measure 13 has a whole rest in the treble staff and a quarter note G4 in the bass staff. Measure 14 has a quarter note A4 in the treble staff and a quarter note A4 in the bass staff. Measure 15 has a quarter note B4 in the treble staff and a quarter note B4 in the bass staff. The bass staff continues with a steady eighth-note accompaniment.

Copyright © 1963, 1964 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2019 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

ALL YOU NEED IS LOVE

ALTO SAXES

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately (♩ = $\frac{3}{4}$)

Measures 1-3 of the musical score for Alto Saxes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a note equal to 3/4. The notation shows the first three measures of the piece.

Measures 4-7 of the musical score for Alto Saxes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation shows the next four measures of the piece.

Measures 8-11 of the musical score for Alto Saxes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation shows the next four measures of the piece.

Measures 12-14 of the musical score for Alto Saxes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation shows the next three measures of the piece.

Measures 15-17 of the musical score for Alto Saxes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation shows the final three measures of the piece.

Copyright © 1967 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2019 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

AND I LOVE HER

ALTO SAXES

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

3

6

9 To Coda

Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2019 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved