

# ALL MY LOVING

TRUMPETS

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Fast (♩ =  $\overset{\frown}{\text{3}}$ )

The musical score is written for two staves (treble and bass clef) in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Fast' with a triplet note value. The score consists of five systems of music, each with a measure number (4, 8, 12, 16) at the beginning of the first staff. A repeat sign is placed above the first measure of the first system. A 'To Coda' symbol is placed above the final measure of the fourth system.

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# ALL YOU NEED IS LOVE

TRUMPETS

Words and Music by JOHN LENNON  
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Moderately (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of two staves. The upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. Both staves continue with similar rhythmic patterns.

Musical notation for measures 4-7. Measure 4 starts with a quarter rest in the upper staff and a quarter note G3 in the lower staff. Measures 5 and 6 show a 3/4 time signature change. Measure 7 returns to 4/4. The music continues with rhythmic patterns in both staves.

Musical notation for measures 8-11. Measure 8 starts with a quarter note G3 in the upper staff and a quarter note G3 in the lower staff. Measures 9 and 10 continue with rhythmic patterns. Measure 11 has a 3/4 time signature change. Measure 12 returns to 4/4.

Musical notation for measures 12-14. Measure 12 starts with a quarter rest in the upper staff and a quarter note G3 in the lower staff. Measures 13 and 14 continue with rhythmic patterns. Measure 14 has a 3/4 time signature change.

Musical notation for measures 15-17. Measure 15 starts with a quarter note G3 in the upper staff and a quarter note G3 in the lower staff. Measure 16 has a 4/4 time signature change. Measure 17 features a triplet of eighth notes in the upper staff and a quarter note G3 in the lower staff.

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# AND I LOVE HER

TRUMPETS

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**Moderately**

The musical score is written for two staves in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of four systems of music, each with a measure number (1, 3, 6, 9) at the beginning of the first staff. The first system includes a repeat sign with a double bar line and a first ending bracket. The second system continues the melody. The third system also continues the melody. The fourth system begins with a 'To Coda' symbol (a circle with a cross) and a double bar line, followed by a first ending bracket. The score concludes with a final double bar line.

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