

CHILDREN'S DANCES  
KINDERTÄNZE  
GYERMEKTÁNCOK

1a

(orig. 1)

Arranged by BÁNTAI Vilmos, B. SIPOS Éva  
Revised by ITTÉZS Gérgely

KODÁLY Zoltán  
(1882-1967)

**Allegretto**

Flauto

Pianoforte

5

1b

(orig. 1)

**Allegretto**

Flauto

Pianoforte

5

*FINE*  
attacca ad lib.

## Friss [Vivo]

Musical score for "Friss [Vivo]". The score is written for a piano and features a large, faint watermark in the background that reads "MUSIC BOOK".

The score is divided into three systems, each with a treble and bass clef staff.

- System 1 (Measures 1-5):**
  - Treble clef: Starts with a forte (*f*) dynamic. Features a melodic line with eighth-note patterns and slurs.
  - Bass clef: Accompanying bass line with a forte (*f*) dynamic, consisting of eighth-note patterns.
- System 2 (Measures 6-11):**
  - Treble clef: Measure 6 begins with a piano (*p*) dynamic. Includes a repeat sign with first and second endings.
  - Bass clef: Accompanying bass line with a piano (*p*) dynamic. Includes a *sim.* (sustained) marking.
- System 3 (Measures 12-17):**
  - Treble clef: Measure 12 begins with a *cresc.* (crescendo) marking. Measure 13 has a forte (*f*) dynamic. Includes a repeat sign with first and second endings.
  - Bass clef: Accompanying bass line with a *cresc.* marking. Measure 13 has a forte (*f*) dynamic.
- System 4 (Measures 18-22):**
  - Treble clef: Starts with a piano (*p*) dynamic. Includes a *cresc. poco a poco* (crescendo poco a poco) marking.
  - Bass clef: Accompanying bass line with a piano (*p*) dynamic. Includes a *cresc. poco a poco* marking.

## Allegretto leggiero

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto leggiero". The first system shows the beginning of the piece. The right hand (treble clef) starts with a melody of eighth notes, marked with a piano (*p*) dynamic. The left hand (bass clef) has a steady accompaniment of eighth notes, also marked with a piano (*p*) dynamic.

Musical score for measures 8-14. The right hand continues its melodic line with eighth notes and some slurs. The left hand accompaniment remains consistent with eighth notes. Dynamics include piano (*p*) and forte (*f*) markings.

Musical score for measures 15-20. The right hand melody continues. The left hand accompaniment features some chords and eighth notes. Dynamics include piano (*p*), forte (*f*), and a dynamic marking of *sf dim.* (sforzando then decrescendo).

Musical score for measures 21-26. The right hand melody continues with eighth notes. The left hand accompaniment consists of eighth notes and chords. Dynamics include piano (*p*) and forte (*f*) markings.