






PROUD OF YOUR BOY

from ALADDIN

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

With determination, poco rubato

Dmaj9  D  Gmaj9  Gmaj13  Em7  F#m7 



mp

With pedal

Gmaj7  G/A  D(add2)  A7/E 

ALADDIN:



Proud of your boy, I'll make you






D(add2)/F#  D/F#  Gmaj7  A  Bm  F#m/A 




proud of your boy. Be-lieve me, bad as I've been, Ma, you're



G6/9  D/F#  Em7  A7 



in for a pleasant surprise. I've wasted



WHAT DO YOU KNOW ABOUT LOVE?

from FROZEN

75

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Grooving tempo



ANNA:

You've got o - pin - ions on my

mf

F7 Bb/F C7 F7 Bb/F

life and my re - la - tions, but let me tell you what—

KRISTOFF:

O - kay, en - light - en me.

C7 F/C F7 Bb/F C7 F/C

ANNA:

Love is the one — thing that has ze - ro com - pli - ca - tions, and I can trust my — gut.

POSITOOVITY

from THE LITTLE MERMAID

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Easy Swing 2

SCUTTLE: *What's this? You giving up so soon? Ya gotta have a little gumption! A "can-do" kind of attitude!*

SCUTTLE:

Take it from a gull who knows. Now look at me, ya

see this face? In terms of beau - ty, I'm a bas - ket case. And

SANTA FE

from NEWSIES

Music by ALAN MENKEN
Lyrics by JACK FELDMAN

Driving (in 2)

mp

Gm7 C/G Gm7

Introduction for piano, marked *mp*. The music is in 4/4 time and consists of three measures. The first measure has a Gm7 chord, the second a C/G chord, and the third a Gm7 chord. The bass line is a simple eighth-note pattern.

C/G Gm7 C/G

JACK:

Folks, we fi - n'ly got a head - line: "New - sies

First vocal line for JACK. The melody starts on a whole rest, then moves to a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Gm7 C/G Eb/G

crushed as bulls at - tack!" Crutch - ie's call - in' me, dumb

Second vocal line for JACK. The melody continues with quarter notes D5, E5, F5, G5, then a half note G5. The piano accompaniment continues with the same rhythmic pattern.

F/G C/G D/G

crip's just too damn slow. Guys are

Third vocal line for JACK. The melody consists of quarter notes G4, A4, Bb4, C5, followed by a whole rest. The piano accompaniment features a sustained chord in the right hand during the whole rest.