

# 23 Arpeggio Exercises

from *Complete Method for Guitar*, 1836

Matteo Carcassi  
(1792 - 1853)

Although perhaps not as well-known as the 120 right-hand studies by Mauro Giuliani, these 23 exercises by Matteo Carcassi are equally important for the development of the right hand. These exercises employ the C and G7 chords, but one could substitute other chords to add variety to repetitive practice. The original right-hand fingerings have been reproduced, as well as *updated* fingerings (using the "a" finger) that have been added in parentheses.

1. (p m a p m a)  
p i m p i m

2. (p a m p a m)  
p m i p m i

3. (p m a m p m a m)  
p i m i p i m i

4. (p a m a p a m a)  
p m i m p m i m

5. (p a a p a a)  
m m m m m m  
p m m p m m  
i i i i i i

6. (p a a a p a a a)  
m m m m m m  
i i i i i i  
(p m m m p m m m)  
p i i i p i i i

# Study No. 19

from *Nuevo Método para Guitarra*, 1843

Dionisio Aguado  
(1784 - 1849)

Adagio (♩ = 66)

*p i m a m i*

*mf* *sim.*

T  
A  
B

# Study

Op. 48, No. 5

Mauro Giuliani  
(1781 - 1829)

Adagio (♩ = 69)

*p* i m a m i *p* i m a m i *sim.*

*f*

TAB

TAB

TAB

TAB