

Air

from Orchestral Suite No. 3 in D Major, BWV 1068

Johann Sebastian Bach
Transcribed by Celeste Avery

Very slow

p

4

7

10 *optional ending*

13

16 (tr)

19

22 *rit.* tr

* This repeat is omitted on the companion accompaniment recording.

The pianist plays the following as an introduction on the companion accompaniment recording:

Minuet

from String Quintet in E Major, Op. 11, No. 5

Luigi Boccherini
Transcribed by Celeste Avery

Con un poco di moto

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the Violin part starting on a treble clef and the Piano part on grand staves. The Violin part begins with a *p* dynamic and a *tr* (trill) over a sixteenth-note figure. The Piano part starts with a *pp* dynamic and a steady sixteenth-note accompaniment. The second system continues the piece, with the Violin part featuring a *cresc.* (crescendo) and a *v* (vibrato) over a half-note. The Piano part continues its accompaniment. The third system shows a first and second ending for the Violin part, with dynamics *p* and *mf* respectively. The Piano part continues. The fourth system shows the final measures of the piece, with the Violin part ending on a *mp* dynamic and a *v* (vibrato) over a sixteenth-note figure. The Piano part continues its accompaniment.

Bist du bei mir

(You Are with Me)

Gottfried Heinrich Stölzel
Transcribed by Celeste Avery

Andante

Violin

Piano

mf

mp

cresc.

cresc.

4

8

12