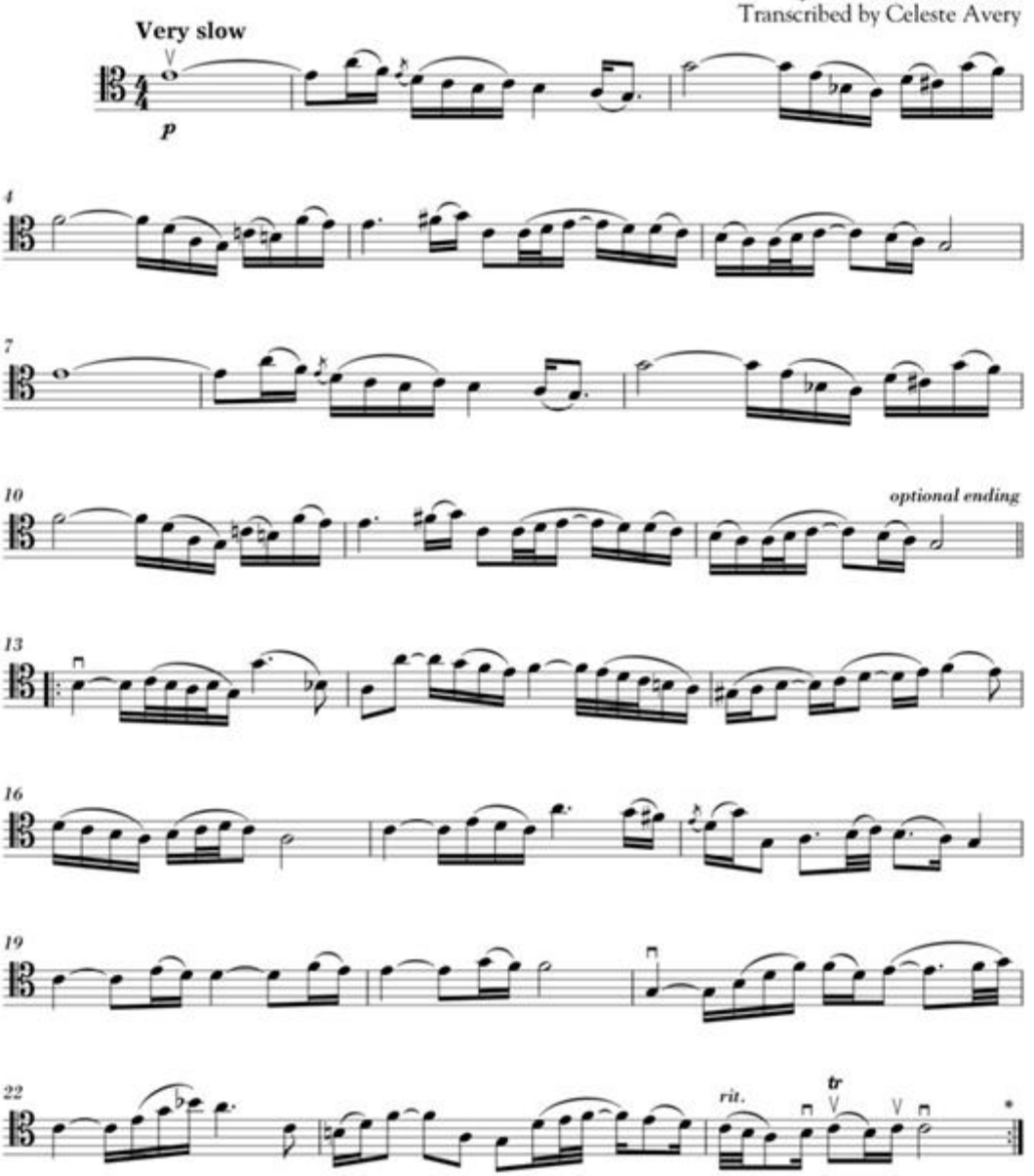
# Air

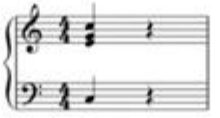
from Orchestral Suite No. 3 in D Major, BWV 1068

Johann Sebastian Bach
Transcribed by Celeste Avery




* This repeat is omitted on the companion accompaniment recording.

The pianist plays the following as an introduction on the companion accompaniment recording:



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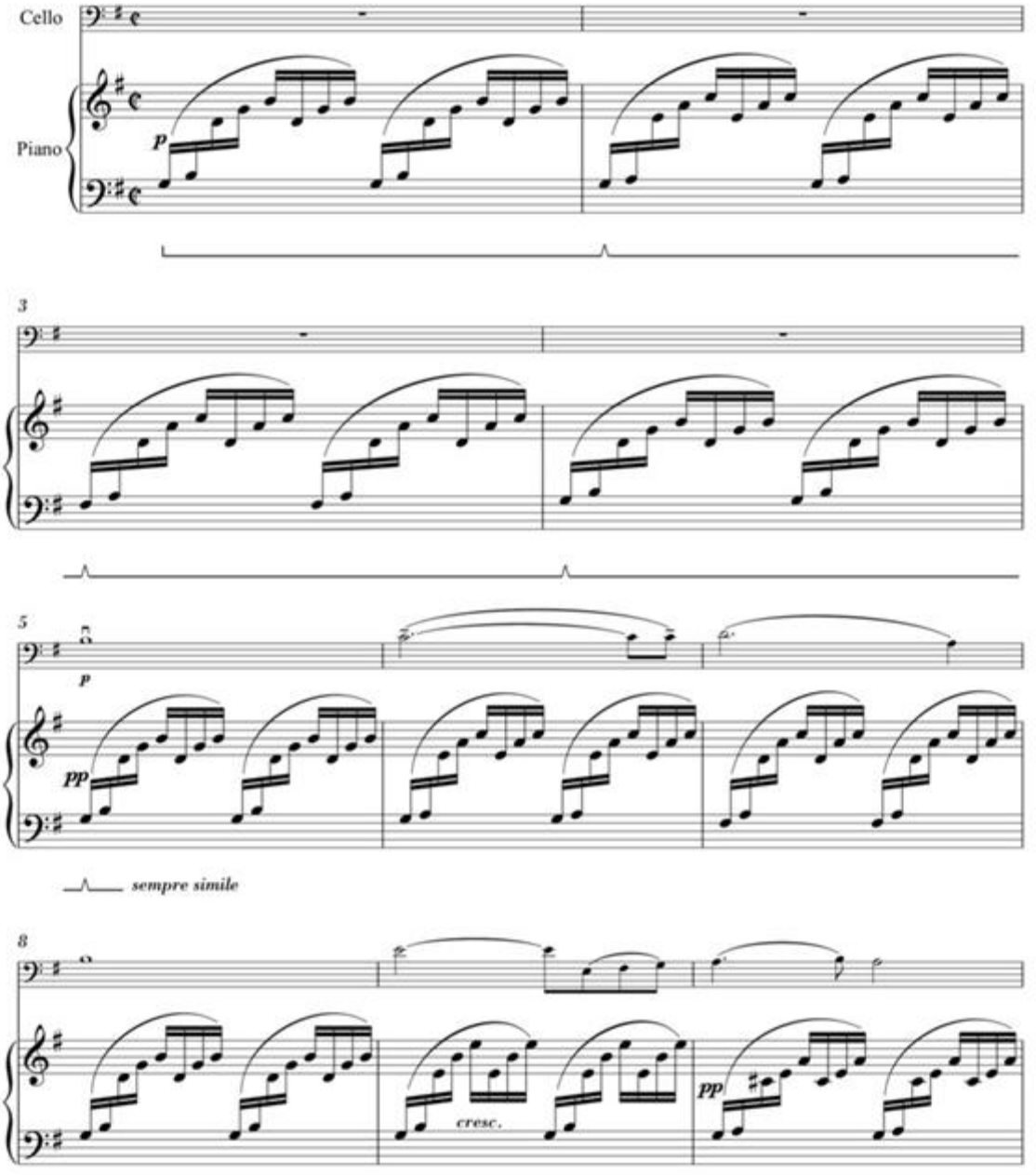
# Ave Maria

adapted from Prelude in C Major, BWV 846 by Johann Sebastian Bach

Charles Gounod
Transcribed by Celeste Avery

**Andante con moto**

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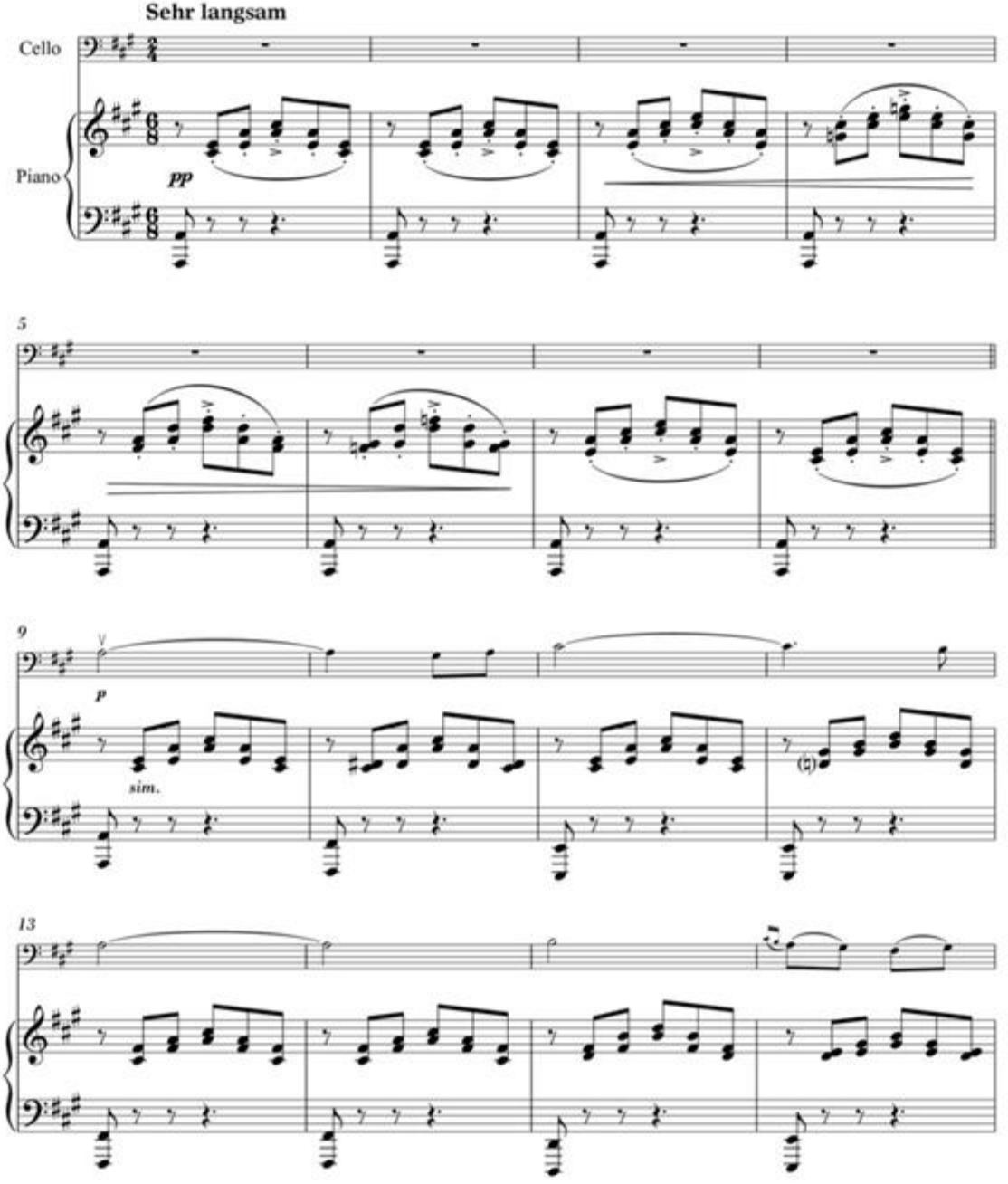
# Ave Maria

Franz Schubert
Transcribed by Celeste Avery

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