

Air

from Orchestral Suite No. 3 in D Major, BWV 1068

Johann Sebastian Bach
Transcribed by Celeste Avery

Very slow

The image displays a musical score for the piece 'Air' from Orchestral Suite No. 3 in D Major, BWV 1068, by Johann Sebastian Bach, transcribed by Celeste Avery. The score is written for Flute and Piano. It begins with a tempo marking of 'Very slow' and a dynamic marking of 'p' (piano). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, with measure numbers 1, 4, 7, and 10 indicated at the start of each system. The Flute part features a melodic line with various ornaments and slurs. The Piano accompaniment consists of a steady bass line in the left hand and a more complex texture in the right hand, including chords and moving lines. The piece concludes with an 'optional ending' marked at the end of the fourth system.

Gymnopédie No. 1

from *Trois Gymnopédies*

Erik Satie

Transcribed by Celeste Avery

Lent et douloureux

Flute

Piano

pp

pp legato

f

10

19

29

For a shorter performance, the piece may begin at measure 40.

Bist du bei mir

(You Are with Me)

Gottfried Heinrich Stölzel
Transcribed by Celeste Avery

Andante

Flute

Piano

mf

mp legato

mp

4

cresc.

8

12

cresc.