

Air

from Orchestral Suite No. 3 in D Major, BWV 1068

Johann Sebastian Bach
Transcribed by Celeste Avery

Very slow

p

4

7

10 *optional ending*

13

16

19

22 *rit.* *tr*

* This repeat is omitted on the companion accompaniment recording.

The pianist plays the following as an introduction on the companion accompaniment recording:

Jesu, joy of man's desiring

from Cantata, BWV 147

Johann Sebastian Bach
Transcribed by Celeste Avery

Flowing

Clarinet in B \flat

Piano

The image shows a musical score for Clarinet in B \flat and Piano. The score is in 3/8 time and consists of six measures. The tempo/style is marked 'Flowing'. The key signature has one flat (B \flat). The score is divided into three systems, each with two staves. The first system (measures 1-2) starts with a piano (*p*) dynamic. The second system (measures 3-4) continues the melody. The third system (measures 5-6) concludes the phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ave Maria

Franz Schubert
Transcribed by Celeste Avery

Sehr langsam

Clarinet in B \flat

Piano

pp

5

9

p legato

sim.

13