

Air

from Orchestral Suite No. 3 in D Major, BWV 1068

Johann Sebastian Bach
Transcribed by Celeste Avery

Very slow

p

optional ending

rit. *tr.*

* This repeat is omitted on the companion accompaniment recording.

The pianist plays the following as an introduction on the companion accompaniment recording:

Largo

(Ombra mai fù)
from Serse, HWV 40

George Frideric Handel
Transcribed by Celeste Avery

Larghetto

Trumpet in B \flat

Piano

mp

mf

8

p legato

p

15

22

Ave Maria

Franz Schubert
Transcribed by Celeste Avery

Sehr langsam

Trumpet in B \flat

Piano

pp

The first system of the musical score is for measures 1-4. It features a Trumpet in B \flat part which is silent (indicated by a whole rest). The Piano part consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a piano (*pp*) dynamic. The left hand provides a simple bass line with quarter notes and rests.

5

The second system covers measures 5-8. The Piano part continues with the same chordal texture in the right hand and bass line in the left hand. The right hand chords are more complex, including some with accidentals.

9

p legato

sim.

The third system covers measures 9-12. The Piano part continues with the same chordal texture. The right hand part is marked *p legato* and *sim.* (sustained). The left hand continues with the same bass line.

13

The fourth system covers measures 13-16. The Piano part continues with the same chordal texture. The right hand part is marked *p legato* and *sim.* (sustained). The left hand continues with the same bass line.