

# PASSAGE

For five timpani  
To Shanghai Conservatory and IPEA Competition 2019

Benoît Cambreling

*Bb - C# - G# - G# - F*

1 *♩ = 120*

*mp > p* *< mf* *f* *p* *sf* *p* *f* *dim.* - - - -

7 [A] *mp* *pp* *mf* *p* *f* *3* *mp*

14 *mf* *p* *cresc.* - - - - 5 - -

17 *f* *mp* *mp* *cresc.* - - - - 6 - - *f*

21 *D to F - G# to Bb* *f* *ff* *p high notes* *simile* *Gb* *p sub.*

24 *high notes cresc.* - - - - *f cresc.* - - - - *dim.* - - - -

27 *low notes* *p* *F#* *cresc.* - - - - *ff* *dim.* - - - -

30 *dim.* - - - - *pp* *3* *5* *pp* *C# to D* *F# to F#*

36 *pp* *♩ = 135* *D - B - D - F - Bb*