

A Babe is Born All of a Maiden

Guitar Capo the 3rd Fret and Play the Chords in Parentheses

Strum Guitar, Acc.

English Carol

Moderato $\downarrow = 78$

arr. by William Bay

A

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. Above the first staff, the chords (D7, Dm, A7, G6, A7, D7, D7, A7, D7) are listed above the notes (F, Gm, C, Bb, C, F, F, C7, F). Above the second staff, the chords (G6, Dm, D7, G6, A7, D7, Dm, A7, D7) are listed above the notes (Bb, Gm, F, Bb, C7, F, Gm, C, F). Above the third staff, the chords (A7, Dm, A7, D7, Dm, D7, A7, D7, A7, D7, G6) are listed above the notes (C, Gm, C7, F, Gm, F, C, F, C, F, Bb). Above the fourth staff, the chords (D7, A7, D7, D7, D7, A7, D7) are listed above the notes (F, C7, F, F, F, C, F). Above the fifth staff, the chords (Dm, A7, D7, D7, A7, D7, G6, Dm, D7) are listed above the notes (Gm, C, F, F, C7, F, Bb, Gm, F). Above the sixth staff, the chords (G6, A7, D7, Dm, A7, D7, Dm, A7, D7, G6) are listed above the notes (Bb, C7, F, Gm, C, F, C, Gm). Above the seventh staff, the chords (A7, D7, Dm, D7, A7, D7, D7, A7, D7, G6) are listed above the notes (C7, F, Gm, F, C, F, F, C, F, Bb). Above the eighth staff, the chords (D7, A7, D7, G6, D7, D7) are listed above the notes (F, C7, F, Bb, F, Bb).

As with Gladness Men of Old

Dix

Fingerstyle Guitar, Acc.

Moderately $\text{♩} = 90$

Conrad Kocher

arr. by William Bay



A



B



Break Forth, O Beauteous Heavenly Light

Ermuntre dich

Guitar Capo the 1st Fret and Play the Chords in Parentheses

Slow Guitar Acc.

J. Schop

Andante $\frac{3}{4}$ = 60

arr. by William Bay

(C) (G) (D) (C) (G) (G⁷) (C) (A) (G) (C) (G)

Ed Bb Ad Ed Bb Bb7 Ed (A) (A) (G) (C) (G)

C# C# Bb Ed Bb

(G) (D) (C) (D) (C) (G) (C) (G) (G) (G) (C)

Bb F Bb G Ad Ed Bb Ed Bb Bb Bb Ed

(A) (G) (C) (G) (D) (C) (D) (C) (D) (C) (G) (C)

C# Bb Ed Bb Bb F Bb G Ad Ed Bb Ed

(G) (G) (C) (G) (G) (G) (G) (A) (D) (A) (A)

Bb Bb Ed Bb Bb G#m F#m C#m C F#m C#m

(A) (A) (D) (D) (G) (D) (A) (G) (C) (D) (D) (C) (G) (D) (C)

C# C Ad F#m G#m G C#m Bb Ed Ad C#m F#m Ed Bb Ad Bb F#m Ed

(D) (G) (C) (C) (G) (C) (D) (G) (G) (C) (C)

F#m Bb D Ed Bb Ed F#m Bb Bb7 Bb7 Ed Bb

(G) (G) (D) (A) (A) (D) (A) (A) (D) (D) (G) (D) (A) (G)

Bb G#m F#m C#m C F#m C#m C Ad F#m G#m G C#m (C) (G)

Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb

(C) (D) (A) (D) (G) (C) (D) (G) (C) (D) (G) (C)

Ed Ad C#m F#m Bb Ed Ad Bb F#m Ed F#m Bb Ed