

An Robert Schumann
Sonate
Beendet am 2. Februar 1853

Franz Liszt
1811–1886
Arr.: Andreas Rothkopf

Lento assai

Manual

p sotto voce
SW 8'

Pedal

(32') 16'

Allegro energico

6

HW₁

f

10

3

1. H.

3

3

3

16', 8', 4'
ohne Zungen

SW 16', 8', 4', Oboe

14

Pos 16', 8', 4'

f marcato

3

SW Pleno 16' >

Pos 8', 4'

HW 16', 8', 4'

Pos *p agitato*

SW

(Pos) *p*

SW *p*

16', 8' (ohne Koppel)

20

poco cresc.

cresc.

HW

23 Pos od. HW

più cresc.

HW *ff*

2 1 4

1 2 4 5 1 2 4 5

26

29

* SW

rinforz.

5

trmmmm

32

sempre forte ed agitato

Pos

HW

marcato

(Pos)

* Ossia Fassung siehe Anhang | ossia version see appendix

34

Pos HW
marcato

Detailed description: This system contains measures 34 and 35. The right hand (RH) starts with a whole note chord in measure 34, followed by a half note chord in measure 35. The left hand (LH) has a melodic line in measure 34 and a rhythmic accompaniment in measure 35. The RH has a 'Pos' (Pizzicato) marking in measure 34 and 'HW' (Harmonium) in measure 35. The LH has a 'marcato' marking in measure 35. There are accents (>) on several notes in both hands.

36

Pos HW
marcato

Detailed description: This system contains measures 36 and 37. The RH has a whole note chord in measure 36 and a half note chord in measure 37. The LH has a melodic line in measure 36 and a rhythmic accompaniment in measure 37. The RH has a 'Pos' marking in measure 36 and 'HW' in measure 37. The LH has a 'marcato' marking in measure 37. There are accents (>) on several notes in both hands.

38

Pos HW
marcato

Detailed description: This system contains measures 38 and 39. The RH has a whole note chord in measure 38 and a half note chord in measure 39. The LH has a melodic line in measure 38 and a rhythmic accompaniment in measure 39. The RH has a 'Pos' marking in measure 38 and 'HW' in measure 39. The LH has a 'marcato' marking in measure 39. There are accents (>) on several notes in both hands.

40

più rinforz.

Pos

Detailed description: This system contains measures 40 and 41. The RH has a melodic line with triplets in measure 40 and a half note chord in measure 41. The LH has a melodic line with triplets in measure 40 and a half note chord in measure 41. The RH has a 'Pos' marking in measure 40. There are accents (^) on several notes in both hands. The system ends with a double bar line and a fermata over the final note.

* Ossia Fassung siehe Anhang | ossia version see appendix