

QUEEN

PIANO SOLO COLLECTION

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ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON

Steady Rock

The first system of the piano accompaniment is in 4/4 time and G major. It begins with a piano (*p*) dynamic. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a rhythmic eighth-note bass line. The system concludes with a repeat sign.

The second system continues the piano accompaniment. The right hand maintains the eighth-note chordal accompaniment, and the left hand continues the rhythmic bass line. A repeat sign is present at the end of the system.

The third system of the piano accompaniment features a dynamic change to mezzo-forte (*mf*) and a repeat sign. The right hand continues with the eighth-note accompaniment, and the left hand maintains the rhythmic bass line.

The fourth system concludes the piano accompaniment. The right hand continues with the eighth-note accompaniment, and the left hand maintains the rhythmic bass line.