

La Chanson des Abeilles

Arrangement pour quatuor de clarinettes

à Mme Charles Tireau

Edmond Filippucci
arr. Michel Nowak

Conducteur

Allegro moderato ♩ = 120

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

The first system of the musical score consists of four staves. The top staff, for Clarinet in Bb 1, begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns. The second and third staves, for Clarinet in Bb 2 and Clarinet in Bb 3, play a sustained harmonic accompaniment with a dynamic marking of *mf*. The bottom staff, for Clarinet Bass, also plays a sustained accompaniment with a dynamic marking of *mf*. The system concludes with a dynamic marking of *f* for the Clarinet Bass and *mf* for the other parts.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

The second system of the musical score begins at measure 6. The Clarinet in Bb 1 part starts with a melodic line marked *mp* and *a tempo*. The other three parts (Cl. Sib 2, Cl. Sib 3, and Cl. B.) play a sustained accompaniment marked *mp* and *a tempo*. A *rall.* marking is present at the beginning of the system. The system concludes with a dynamic marking of *mp* for all parts.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

The third system of the musical score begins at measure 12. The Clarinet in Bb 1 part continues with a melodic line marked *mp*. The other three parts (Cl. Sib 2, Cl. Sib 3, and Cl. B.) play a sustained accompaniment marked *mp*. The system concludes with a dynamic marking of *mp* for all parts.

17

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

22

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

27

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

32

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

1 2

mp

mp

mp

mp

37

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mp

mp

mp

mp

mp

du

du

du

du

du

du

42

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mp

du

mp

mp

du

du

du

du