

# Minnie The Moocher

## Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Calloway / Gaskill / Mills

EMR 11626

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Voice	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Piano / Keyboard / Guitar ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Vibraphone
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Drums
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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1	Mexico (Vincy / Lopez)
2	Minnie The Moocher (Calloway / Gaskill / Mills)
3	Goldfinger (Bricusse / Newley / Barry)
4	Pas De Boogie Woogie (Moine / Martine Jr.)
5	Siffler Sur La Colline (Thomas / Rivat)
6	No Woman No Cry (Dread / Marley)
7	Harley Davidson (Gainsbourg)
8	Born To The USA (Springsteen)
9	Quand La Musique Est Bonne (Goldman)
10	The Wall (Waters)
11	La Salsa du Démon (Delaporte / Thibault)
12	SOS Terrien En Détresse (Plamondon / Berger)
13	Cette Année-Là (Valli / Marnay)
14	Sex Bomb (Mousse / Rennalls)
15	I Will Survive (Perren / Fekaris)
16	Celebration (Kool & The Gang)
17	Music (Miles)

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# Minnie The Moocher

Cab Calloway  
Clarence Gaskill  
Irving Mills

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Slow Swing ♩ = 104

The musical score is arranged for a large ensemble. It includes staves for Voice, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass / Bass Guitar (optional), Piano/Keyboard/Guitar (optional), Vibraphone, and Drums. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature is one flat (B♭). The music features a prominent saxophone section with intricate melodic lines, supported by a brass section and a rhythm section. The piano part provides harmonic support with chords and a steady bass line. The drums play a consistent swing pattern.

EMR 11626

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Voice: Hey folks, here's a story 'bout Min-nie the Moo-cher,

Fl.

Ob.

Bsn. *mf*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1: mute, growl, *mf*, *sf*, *f*

Tpt./Cnt.2: mute, growl, *mf*, *sf*, *f*

Tpt./Cnt.3: mute, growl, *mf*, *sf*, *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1: mute, growl, *mf*, *sf*, *f*

Tbn.2: mute, growl, *mf*, *sf*, *f*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B./B.Gtr. *mf*

Pno./Kbd./Gtr. *mf*

Vib.

Drums *mf*

A<sup>7</sup> Dm<sup>6</sup> Dm Bb<sup>7</sup> A<sup>7</sup> Dm Bb A<sup>7</sup> Dm<sup>6</sup>

Voice  
 She was a low - down hoo - chy coocher, She was the rough-est, tough - est frail.. but Min-nie has a heart as big as a whale. Hi de

Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./  
 Cnt.1  
 Tpt./  
 Cnt.2  
 Tpt./  
 Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B./  
 B.Gtr.  
 Pno./  
 Kbd.  
 Gtr.  
 Vib.  
 Drums

Chords: Bb7, A7(omit3), Dm6, Cm6 Dm6, Bb7, A7 A7#9 Dm6

**B**

21

22

23

24

25

26

Score for Voice, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Piano, and Vibraphone. The score includes vocal lines with lyrics and instrumental parts with performance markings.

**Voice:** hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_ hi de

**Flute:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Oboe:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Bassoon:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Cl. 1:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Cl. 2:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Cl. 3:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**B. Cl.:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**A. Sax. 1:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**A. Sax. 2:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**T. Sax.:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**B. Sax.:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Tpt./Cnt. 1:** (play) *f* hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Tpt./Cnt. 2:** (play) *mf* hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Tpt./Cnt. 3:** (play) *mf* hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Hn. 1:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Hn. 2:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Hn. 3:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Tbn. 1:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Tbn. 2:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**B. Tbn.:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Bar.:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Tba.:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_


**Str. B./B. Gtr.:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Pno./Kbd./Gtr.:** *Dm<sup>6</sup>* hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Vib.:** sing hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_

**Drums:** hi de hi de hi de hi\_ ho de ho de ho de ho\_ he de he de he de he\_



Straight 

Voice

He gave her a home built of gold and steel... A dia - mond car... with pla - ti - num wheels... A hi de hi de hi de hi de hi de hi de hi

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./ B.Gtr.

Pno./ Kbd. Gtr.

Vib.

Drums

C#m6 Dm6 Bb7 A7(omit3) Dm6 Dm6



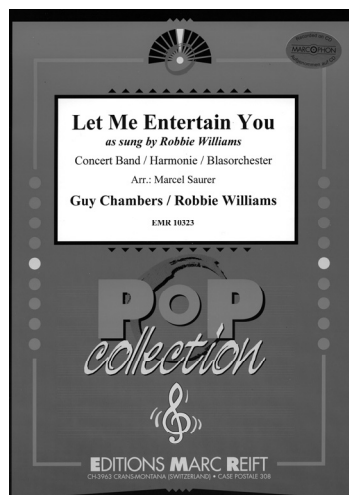
Voice *ho de ho de ho de ho de ho de ho de ho de ho de ho* *sku de le*  
 Fl. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 Ob. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 Bsn. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 Cl.1 *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 Cl.2 *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 Cl.3 *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 B.Cl. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 A.Sax.1 *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 A.Sax.2 *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 T.Sax. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 B.Sax. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de ho de ho de ho de ho de ho*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B./B.Gtr.  
 Pno./Kbd. Gtr.  
 Vib. *sing* *hi de hi de hi de hi de hi de hi de hi de hi de hi* *ho de ho de ho de*  
 Drums

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EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
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