To Madame Antonia de Brentano

Sonate

op. 111

Ludwig van Beethoven

Maestoso

tr

f *sf* *sf* *f*

p *cresc.* *f*

Ped. ✻

3

tr

*) *f* *sf* *sf* *sf*

p *cresc.* *f*

Ped. ✻ *f*

tr

f *sf* *sf*

6

p *dimin.* - - - - *pp*

) *sempre* ***pp*

10

cresc. - - - *f*

p

sf *sfp* *sfp* *sfp*

5 5

sfp *sfp* *sfp*

14

pp

5 5 Ped. ✻

*) Bar 3: LH no ***sf*** in **A2**, perhaps omitted inadvertently like many other ***sf***, but also cogent musical arguments for its omission, see Critical Commentary
Takt 3: LH kein ***sf*** in **A2**, vielleicht versehentlich ausgelassen wie viele andere ***sf***, für die Auslassung gibt es aber auch stichhaltige musikalische Argumente, siehe Critical Commentary

**) Bar 6: Bass note thus in all sources / Takt 6: Bassnote so in allen Quellen

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Arietta

Adagio

molto semplice e cantabile

p

7

1.

2.

13

cresc.

sf > p

sf > p

dolce

18

sempre ligato

22

1.

2.