

à William BAUGIN

Niveau : Cycle II  
Durée : 2'10" circa

# Willy Boogie

pour trombone et piano

Jérôme NAULAIS

Moderé  $\text{♩} = 80$

The musical score is written for Trombone and Piano. It consists of three systems of music. The first system (measures 1-4) features a Trombone part starting with a forte (*f*) dynamic and a Piano accompaniment. The second system (measures 5-8) shows the Trombone part with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features dynamic changes in both parts, with the Trombone moving from *f* to *mp* and back to *f*, while the Piano accompaniment moves from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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