

Farinelli

“Lascia ch’io pianga” from Rinaldo

Orchestra

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 4683

1 Full Score	10 Violin I
1 Flute 1	10 Violin II
1 Flute 2	4 Violin III (<i>doubles Viola</i>)
1 Oboe 1 (<i>optional</i>)	6 Viola
1 Oboe 2 (<i>optional</i>)	6 Violoncello I
1 Clarinet 1	3 Violoncello II (<i>doubles Contrabass</i>)
1 Clarinet 2	4 Contrabass
1 Bassoon 1 (<i>optional</i>)	
1 Bassoon 2 (<i>optional</i>)	1 Keyboard (<i>optional</i>)
1 Horn 1 in F	1 Timpani (<i>optional</i>)
1 Horn 2 in F	1 Cymbals
1 Trumpet 1 in B \flat	
1 Trumpet 2 in B \flat	2 Alto Sax (<i>optional, doubles 1st Horn</i>)
1 Trombone 1	2 Tenor Sax (<i>optional, doubles 2nd Horn</i>)
1 Trombone 2	
1 Trombone 3 (<i>optional</i>)	
1 Tuba (<i>optional</i>)	

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Strings	N° EMR Orchester Orchestra
1	Redemption (Richards)	4'34	EMR 4575	EMR 4692
2	Around The World (Traditional)	7'35	EMR 4574	EMR 4694
3	Londonderry Air (Traditional)	3'37	EMR 5379	EMR 4693
4	Gospel Suite (Traditional)	4'38	EMR 4572	EMR 4690
5	Farinelli (Händel)	3'28	EMR 4565	EMR 4683
6	Fiddler's Playtime (Armitage)	2'37	EMR 4571	EMR 4689
7	Donauwellen (Ivanovici)	3'21	EMR 4569	EMR 4687
8	Holiday Suite (Mortimer)	8'48	EMR 4570	EMR 4688
9	Russian Gipsy Song (Traditional)	3'14	EMR 4566	EMR 4684
10	Largo (Dvorak)	6'31	EMR 4563	EMR 4681
11	Egyptian March (Strauss)	3'48	EMR 4568	EMR 4686
12	Joplin Highlights (Joplin)	8'02	EMR 4573	EMR 4691
13	Mexican Hat Dance (Traditional)	2'42	EMR 4564	EMR 4682
14	The Song of The Dolphin (Mortimer)	2'36	EMR 4567	EMR 4685
15	Samba Caramba (Armitage)	2'14	EMR 4670	EMR 4695

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Farinelli

Georg Friedrich Händel

“Lascia ch’io pianga” from Rinaldo

Arr.: John Glenesk Mortimer

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2 3 4 5 6 7 8 9

Largo $\text{♩} = 56$

Flute 1 *mp sost.*

Flute 2 *mp sost.*

Oboes 1 & 2 *a2 mp sost.*

Clarinet 1 in B \flat *mp sost.*

Clarinet 2 in B \flat *mp sost.*

Bassoons 1 & 2 *mp sost.*

Horn 1 in F *mp sost.*

Horn 2 in F *mp sost.*

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Trombone 3 (optional)

Tuba (optional)

Keyboard (optional) *mp sost.* *pp*

Timpani (optional)

Cymbals

Violin I *mp sost.* *pp*

Violin II *mp sost.* *pp*

Viola (Violin III) *mp sost.* *pp*

Violoncello I *mp sost.* *pp*

Contrabass (Violoncello II) *mp sost.* *pp*

Musical score for orchestra and strings, measures 10-18. The score includes parts for Flutes (Fl. 1, 2), Oboe (Obs. 1/2), Clarinets (Cl. 1, 2 in Bb), Bassoon (Bsns. 1/2), Horns (Hn. 1, 2 in F), Trumpets (Tpt. 1, 2 in Bb), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Keyboard (Kbd.), Timpani (Timp.), Cymbals (Cyms.), Violins (Vln. I, II), Viola/Violin III (Vla./Vln. III), Violoncello (Vc. I), and Contrabass/Violoncello II (Cb./Vc. II). The score features dynamic markings such as *mf* and *p*, and includes various musical notations like slurs, accents, and breath marks.

Poco più mosso $\text{♩} = 60$

Fl. 1
Fl. 2
Obs. 1/2
Cl. 1 in Bb
Cl. 2 in Bb
Bsns. 1/2
Hn. 1 in F
Hn. 2 in F
Tpt. 1 in Bb
Tpt. 2 in Bb
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Kbd.
Timp.
Cyms.
Vln. I
Vln. II
Vla./Vln. III
Vc. I
Cb./Vlc. II

mp
p
pp molto sostenuto
sim.
p

Detailed description: This page of a musical score covers measures 27 to 34. It features a full orchestral and string ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola/Violin III, Violoncello I, and Contrabass/Violoncello II) are all present. The score includes various musical notations such as dynamics (mp, p, pp, sim.), articulation (accents), and performance instructions. The tempo is marked 'Poco più mosso' with a metronome marking of quarter note = 60. The key signature has one flat (Bb). The score is arranged in a standard orchestral layout with woodwinds in the upper staves, strings in the lower staves, and keyboard/percussion in the middle.

ORCHESTRA

ORCHESTRA

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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRCIN, Ante	Kalemeqdan
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
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EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
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EMR 4861	QUINN / PETERSEN	The Return Of Jafar
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EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
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EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13031	VAL, Percy	Memories Of France
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EMR 4838	ZIMMER / SMITH	The Rock
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EMR 4862	ZIMMER/JOHN/RICE	The Lion King

