

The Drunken Sailor

Orchestra

Norman Tailor

EMR 4588

1	Full Score	10	Violin I
1	Piccolo (<i>optional</i>)	10	Violin II
1	Flute 1	4	Violin III (<i>doubles Viola</i>)
1	Flute 2	6	Viola
1	Oboe 1 (<i>optional</i>)	6	Cello
1	Oboe 2 (<i>optional</i>)	4	Contrabass
1	Clarinet 1	1	Glockenspiel / Xylophone
1	Clarinet 2	1	Snare Drum / Woodblock
1	Bassoon 1 (<i>optional</i>)	1	Whistle / Tambourine / Swanee Whistle / Triangle
1	Bassoon 2 (<i>optional</i>)		
1	Horn 1 in F		
1	Horn 2 in F	2	Alto Sax (<i>doubles 1st Horn</i>)
1	Trumpet 1 in B ^b	2	Tenor Sax (<i>doubles 2nd Horn</i>)
1	Trumpet 2 in B ^b		
1	Trombone 1		
1	Trombone 2		
2	Trombone 3 / Tuba (<i>optional</i>)		

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DISCOGRAPHY



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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The Drunken Sailor

Norman Tailor

Allegro $\text{♩} = 126$

2 3 4 5 6 7 8 9 10 11

L'istesso tempo $\text{♩} = 126$

EMR 4588

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Picc. [Staff with rests]

Fl. [Staff with melodic line, accents, crescendo to *f*, trill]

Ob. [Staff with rests]

Cl. 1 in Bb [Staff with melodic line, accents, crescendo to *f*, trill]

Cl. 2 Bb [Staff with melodic line, accents, crescendo to *f*, trill]

Bsn. [*p*, [Staff with melodic line, crescendo to *f* 3]

Hn. 1/2 in F [Staff with rests]

Tpt. 1/2 in Bb [Staff with rests]

Tbn. 1/2 [Staff with rests]

Tbn. 3/ Tuba [Staff with rests]

Xylo./ Glock. [Staff with melodic line, accents, crescendo to *f*, trill]

Perc. 1 [WOODBLOCK solo *f*]

Perc. 2 [TAMB. *p*]

Vln. I [div. *p*, pizz.]

Vln. II [pizz.]

Vla./ Vln. III [*p*, pizz., arco *f*]

Vc. [*p*, pizz., arco *f*]

Cb. [*p*, pizz., arco *f*]

Picc. Fl. Ob. Clt. 1 in Bb Cl. 2 Bb Bsn. Hn. 1/2 in F Tpt. 1/2 in Bb Tbn. 1/2 Tbn. 3/ Tuba Xylo./ Glock. Perc. 1 Perc. 2 Vln. I Vln. II Vla./ Vln. III Vc. Cb.

1. con sord. f
con sord. f
f
1. solo f scherzando 3 3
f
1. f
f
p
f
p
S.D. p
SWANEE WHISTLE* f
* Lotosflöte, sifflet à coulisse
arco mf
arco f p
pizz. p arco f p
pizz. mp arco div. f mp
pizz. mp arco f

rit.

Picc. *f*

Fl. *f* a2

Ob. *f*

Cl. 1 in Bb *f* *dim.*

Cl. 2 Bb *f* *dim.*

Bsn. *f* a2 *dim.*

Hn. 1/2 in F *f* a2 senza sord. *dim.* a2

Tpt. 1/2 in Bb *f* senza sord.

Tbn. 1/2 *f* *dim.*

Tbn. 3/ Tuba *f* *dim.*

Xylo./ Glock.

Perc. 1

Perc. 2 *f* TAMB

Vln. I *f*

Vln. II *f*

Vla./ Vln. III *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Andante ♩ = 88

Picc.

Fl. *mf* *p*

Ob. *mf cresc.* a2

Cl. 1 in Bb *p* *mf cresc.*

Cl. 2 Bb *p* *mf cresc.*

Bsn. *mf cresc.* a2

Hn. 1/2 in F *f espr.* *mf cresc.* 1. solo

Tpt. 1/2 in Bb *mf* *mf cresc.* 1. cup mute 2. senza sord

Tbn. 1/2 *mf cresc.* a2

Tbn. 3/ Tuba

Xylo./ Glock. *pp* GLOCK.

Perc. 1 *p*

Perc. 2

Vln. I *mf* *mf cresc.*

Vln. II *mp* *pp* *cresc.*

Vla./ Vln. III *mp* *mp* *pp* *mf cresc.*

Vc. *p* *pp* *pp* *mf cresc.* div.

Cb. *p* *pp* *cresc.*

Agitato ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Clt. 1 in Bb**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. 2 Bb**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1/2 in F**: Horns in F, playing a chordal accompaniment with a forte (*f*) dynamic and a triplet (*3*) marking.
- Tpt. 1/2 in Bb**: Trumpets in B-flat, playing a chordal accompaniment with a forte (*f*) dynamic and a triplet (*3*) marking. Includes the instruction "1. senza sord." (1st without mutes).
- Tbn. 1/2**: Trombones 1 and 2, playing a chordal accompaniment with a forte (*f*) dynamic.
- Tbn. 3/ Tuba**: Trombone 3 and Tuba, playing a chordal accompaniment with a forte (*f*) dynamic.
- Xylo./ Glock.**: Xylophone and Glockenspiel, with a rest.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a forte (*f*) dynamic and a triplet (*3*) marking.
- Perc. 2**: Percussion 2, with a rest.
- Vln. I**: Violin I, playing a melodic line with a forte (*f*) dynamic and a triplet (*3*) marking. Includes a *tr* (trill) marking.
- Vln. II**: Violin II, playing a melodic line with a forte (*f*) dynamic and a triplet (*3*) marking. Includes a *tr* (trill) marking.
- Vla./ Vln. III**: Viola and Violin III, playing a melodic line with a forte (*f*) dynamic and a triplet (*3*) marking. Includes a *tr* (trill) marking.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a forte (*f*) dynamic.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
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EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
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EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 4681	DVORAK, Antonin	Largo
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EMR 4792	GERSHWIN, George	Summertime
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EMR 4728	GRCIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
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EMR 4837	HORNER, James	Troy
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EMR 4858	HOWARD, J.N.	Treasure Planet
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EMR 4927	JARRE, Maurice	Lawrence of Arabia
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EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
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EMR 4835	LIVINGSTON / EVANS	Bonanza
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EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
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EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 4930	MORRICONE, Ennio	Mission
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
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EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
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EMR 4920	ZIMMER, Hans	King Arthur
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EMR 4862	ZIMMER/JOHN/RICE	The Lion King

