

# FIESTA CITY

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:55**

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

Full Score	1
Part 1 C / Ut (8°)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8°b.)	2
Percussion 1	2
Percussion 2	2

# Fiesta City

Charles Michiels

$\text{♩} = 96$

Fl, Eb Cl, Eb Flg 3rd time only 8<sup>a</sup> alta

1 *f* 1st time Tacet

2 *f* 1st time Tacet

3 *f* 1st time Tacet

4 *f* 1st time Tacet

Perc. 1  
H.H. +  
S.D.  
B.D.

Perc. 2  
Bongos *f*  
Shaker *f*

5

Detailed description: This is a musical score for a piece titled 'Fiesta City' by Charles Michiels. The score is for a conductor (C/Ut) and is in 4/4 time with a tempo of 96 beats per minute. It features four woodwind parts (1-4) and two percussion parts (Perc. 1 and Perc. 2). The woodwinds (Flute, Eb Clarinet, Eb Flageolet) play a melodic line starting with a forte dynamic and a '1st time Tacet' instruction. The percussion parts include Hand Drums (H.H.), Snare Drum (S.D.), Bass Drum (B.D.), Bongos, and a Shaker, all playing a rhythmic accompaniment with a forte dynamic. The score is divided into two systems, with the second system starting at measure 5. The key signature has one flat (Bb).

10

1° 2°

3°

15

19 - Fl, Ob, Eb Cl, Eb Flg

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20

Musical score for measures 20-24. The score is in 4/4 time with a key signature of one flat. It features a vocal line with a melodic phrase, piano accompaniment with chords and bass lines, and a guitar part with a rhythmic pattern.

25

1°

2°

+ Fl, Ob, Eb Cl, Eb Flg

*mf*

Musical score for measures 25-29. The score is in 4/4 time with a key signature of one flat. It features a vocal line with a melodic phrase, piano accompaniment with chords and bass lines, and a guitar part with a rhythmic pattern. A first ending (1°) and second ending (2°) are marked. The dynamic marking is mezzo-forte (*mf*). The instrumentation includes Flute, Oboe, E-flat Clarinet, and E-flat Flugelhorn.

29

Musical score for measures 29-33. The score is written for five staves: vocal line, piano (right hand), piano (left hand), guitar (right hand), and guitar (left hand). The key signature has one flat (B-flat). The vocal line starts with a forte (*f*) dynamic and features a melodic line with accents. The piano accompaniment is marked mezzo-forte (*mf*). The guitar accompaniment is also marked *mf* and features a rhythmic pattern of eighth notes with accents.

34

Musical score for measures 34-38. The score continues from the previous system. The vocal line continues with a melodic line and accents. The piano accompaniment is marked *mf*. The guitar accompaniment is marked *mf* and features a rhythmic pattern of eighth notes with accents.

39

Musical score for measures 39-43. The score is arranged in a grand staff with five systems. The top system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment provides a steady harmonic and rhythmic foundation.

44

(45) - Fl, Ob, Eb Cl, Eb Flg

Musical score for measures 44-48. The score is arranged in a grand staff with five systems. The top system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment provides a steady harmonic and rhythmic foundation. A dynamic change from *ff* to *mf* is indicated by a vertical line at measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.