

# **BLUES IN PARIS**

Concert Band

ES B1437.17

Grade: 3

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## **Instrumentation**

1. Full Score
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *Eb Clarinet* (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. *Bb Bass Clarinet* (optional)
1. *Bb Soprano Sax* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet/Eb Flugelhorn* (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3 } C + Bb  $\frac{2}{4}$
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  $\frac{2}{4}$  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  $\frac{2}{4}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb  $\frac{2}{4}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\frac{2}{4}$  Bass
1. String Bass
1. Drum Set

## **Additional Parts (*for several countries*)**

1. Bb  $\frac{2}{4}$  Trombone 1
1. Bb  $\frac{2}{4}$  Trombone 2
1. Bb  $\frac{2}{4}$  Trombone 3
1. Bb  $\frac{2}{4}$  Euphonium 1 / Bb Baritone 1
1. Bb  $\frac{2}{4}$  Euphonium 2 / Bb Baritone 2
2. Bb  $\frac{2}{4}$  Bass 1-2
2. Eb  $\frac{2}{4}$  Bass



George Gershwin  
**Blues in Paris**

arr. by Giancarlo Gazzani

Medium Swing  $\text{J} = \frac{3}{8} \text{ J} = 100$

C Flute 1-2

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1-2-3

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax 1-2

Bb Tenor Sax 1-2

Eb Baritone Sax

Bb Trumpet 1-2-3

F Horn 1-2

C Trombone 1-2-3

C Euphonium 1-2

C Bass 1-2

String Bass

Drum Set

5

7

9

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

11

13

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

15

17

19

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

21

23

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

25

27

29

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

31

33

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

*RIDE*

35

37

39

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

41

43

Fast Swing  $\text{d} = 76$ 

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Drum Set

45                    47

This musical score page contains two staves of music, numbered 45 and 47. The instruments listed are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1-2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Bb Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph. 1-2, C Bass 1-2, String Bass, and Drum Set. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. Measure 45 starts with a rest followed by a melodic line from the Eb Clarinet. Measure 46 begins with a melodic line from the Bb Bass Clar. Measure 47 features a complex rhythmic pattern with eighth and sixteenth note patterns across multiple instruments, including the C Flute, Oboe, Bassoon, and various brass sections.