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1. Dance to Your Daddy

Traditional
England

$\text{♩} = 100$

Musical score for 'Dance to Your Daddy' in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords G, D, G, C, D, G. The second system has four measures with chords G, D, G, C, D, G. Fingerings are indicated by numbers 1-5 above notes. A large watermark 'Schott Music' is visible across the page.

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2. Mount Hills

Traditional
England

$\text{♩} = 140$

Musical score for 'Mount Hills' in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system has four measures with chords G, D, G, C, D, G. The second system has four measures with chords D, C, D, G, D, G. The third system has four measures with chords C, D, G, C, Am, D, G. Fingerings are indicated by numbers 1-5 above notes. A large watermark 'Schott Music' is visible across the page.

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③

3. All In A Garden Green

Traditional
England

♩ = 80

Chords: G, C, Am⁷, D, C, G, C, D, G, G, C/G, D/G, G

Measure numbers: 4, 6, 11, 15

First ending: 1. G, 2. G

Second ending: 1. D, Em, 2. D, Em

The score is written for piano in G major, 2/2 time. It consists of four systems of music. The first system (measures 1-5) starts with a tempo of 80. The second system (measures 6-10) includes a repeat sign. The third system (measures 11-14) continues the melody. The fourth system (measures 15-18) features two endings. The first ending (measures 15-16) leads back to the beginning, and the second ending (measures 17-18) concludes the piece. Fingerings are indicated by numbers 1-4 above notes.

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④

4. LLanbeblig

Traditional
Wales

Arr. G. Westacott & J.Dyer

♩ = 75

Chords: Em, D, G, D, Em, D, Em

Measure numbers: 1

First ending: 1. D, Em, 2. D, Em

The score is written for piano in E minor, 2/2 time. It consists of two systems of music. The first system (measures 1-4) includes a tempo of 75. The second system (measures 5-8) features two endings. The first ending (measures 5-6) leads back to the beginning, and the second ending (measures 7-8) concludes the piece. Fingerings are indicated by the number 1 above notes.

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5 D Bm⁷ Em 1 2 1 Bm 1. Em 2. Em

5

5. Y Ferch O Feidrim

The Girl of (from) Meidrim

Traditional
Wales
Arr. G. Dafis & J.Dyer

Play with rubato

♩ = 80

Em D A Bm

6 Em D A Bm B⁷

11 Em Bm A D Em

16 D C Em Bm Em

6

6. Fanny Power

Traditional
Ireland

$\text{♩} = 180$

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 180. The score includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated by numbers 1-5 above notes. Chord markings (G, C, D) are placed above the treble staff. The piece features two first and second endings. A large, semi-transparent watermark 'BR' is overlaid diagonally across the page.