

Waltz No. 2 in C Minor

from Suite No. 2 for Jazz Orchestra

Dmitri Shostakovich
(arr. Shaul Ben-Meir)

Allegro moderato

The first system of the score includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Flute 1 and Alto Flute 1 play a melodic line starting with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*). Flute 2, 3, and 4 play a rhythmic accompaniment. Flute 5 plays a melodic line with accents. Alto Flute 2 plays a rhythmic accompaniment. Bass Flute and Contrabass Flute play a rhythmic accompaniment with accents.

The second system of the score includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. The system begins with a rehearsal mark '14' and ends with a rehearsal mark '21'. Flute 1 and Alto Flute 1 play a melodic line with a mezzo-forte (*mf*) dynamic. Flute 2, 3, and 4 play a rhythmic accompaniment. Flute 5 plays a melodic line with accents. Alto Flute 2 plays a rhythmic accompaniment. Bass Flute and Contrabass Flute play a rhythmic accompaniment with accents.

29

1. Flute 1

2. Flute 2

3. Oboe 1

4. Oboe 2

5. Bassoon

AL. Clarinet

A2. Clarinet

B. Clarinet

Ch. Clarinet

43

1. Flute 1

2. Flute 2

3. Oboe 1

4. Oboe 2

5. Bassoon

AL. Clarinet

A2. Clarinet

B. Clarinet

Ch. Clarinet

59

1. *f*

2. *f*

3. *mf*

4. *mf*

5. *f*

A1.

A2.

B. *f*

Cb. *f*

74

79

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5.

A1. *mf*

A2. *mf*

B. *mf*

Cb. *mf*