Gershwin Preludes (I–III) for Mallet Ensemble

By George Gershwin®

Arranged by Jeremy Clark

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About the Arrangements

George Gershwin's *Three Preludes for Piano* merge early twentieth century American classical music with jazz elements, and exemplify the essence of Gershwin's signature sound. The arrangement of these preludes caters to the unique demands of a mallet quartet while staying true to the spirit of Gershwin's original composition. Preludes I and III are exuberant with syncopation, while Prelude II is a lyrical blues. Rhythmic elements have been added to enhance the preludes, making them more accessible to a mallet quartet.

Instrumentation (Number of Players: 4)

1 Conductor Score
1 Xylophone/Glockenspiel
1 Marimba 1/Vibraphone
1 Marimba 2
1 Marimba 3

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Prelude I

(Allegro ben ritmato e deciso)

CONDUCTOR SCORE
Duration - 1:35 (Total Time 7:20)

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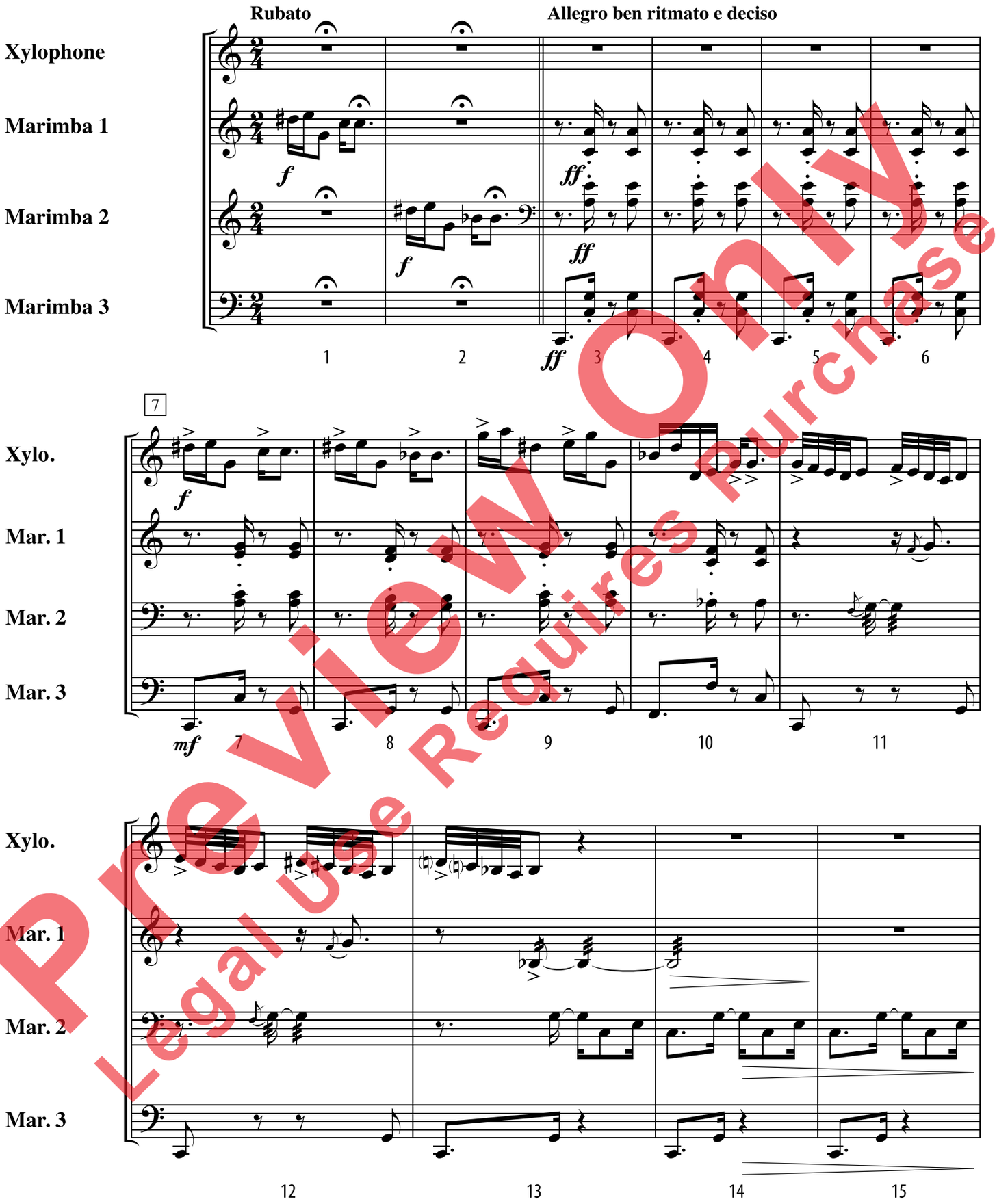

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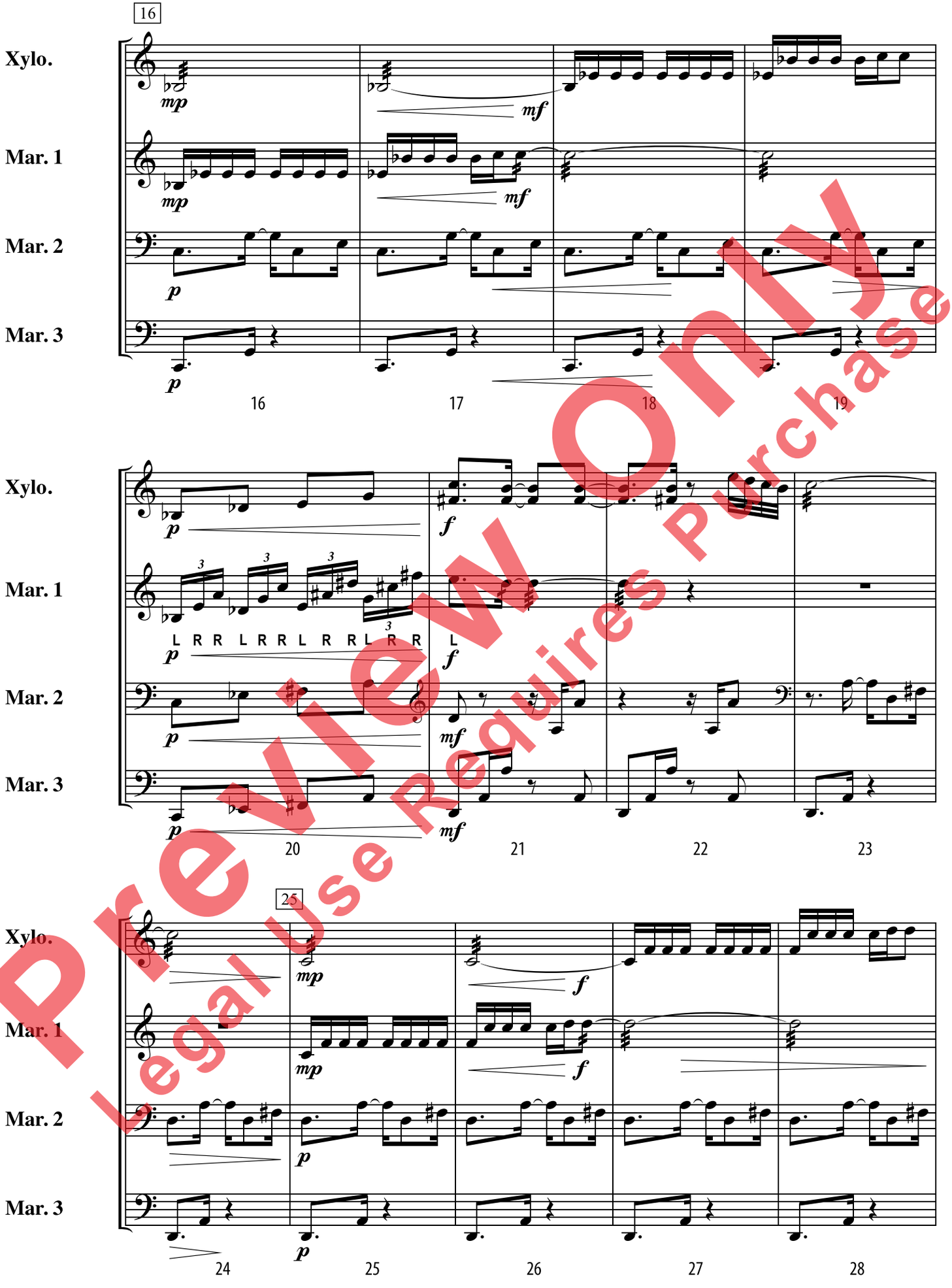

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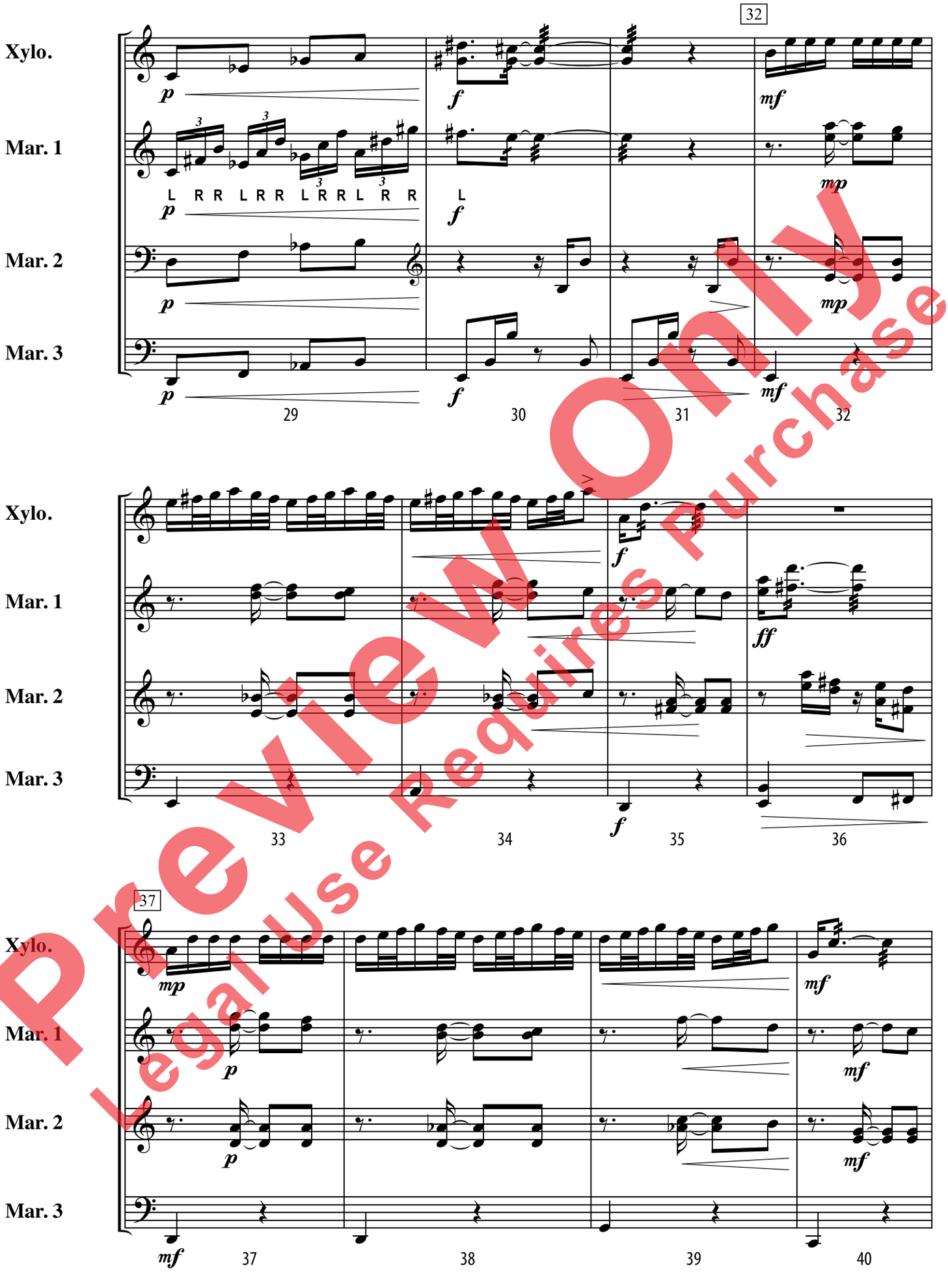

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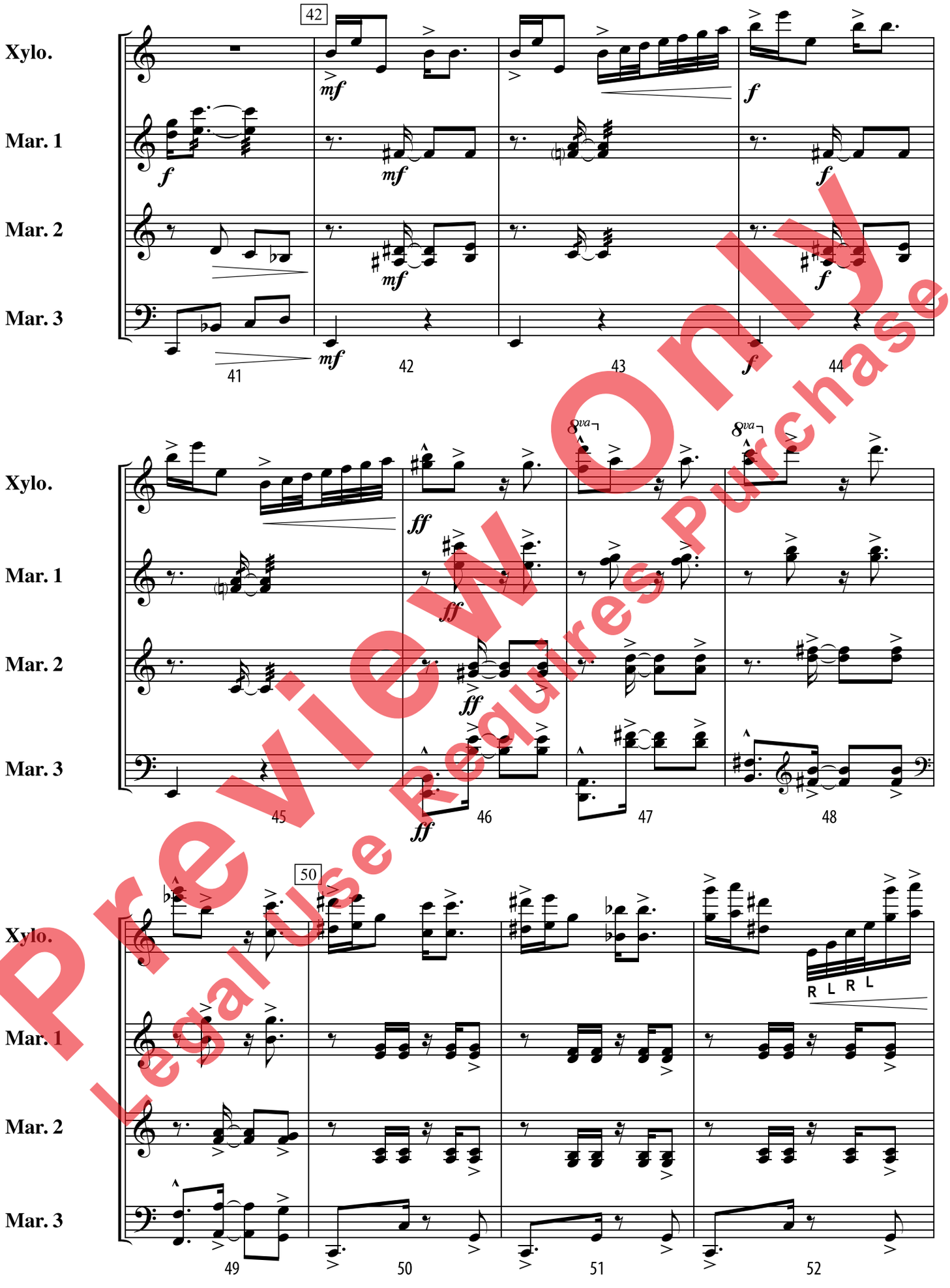

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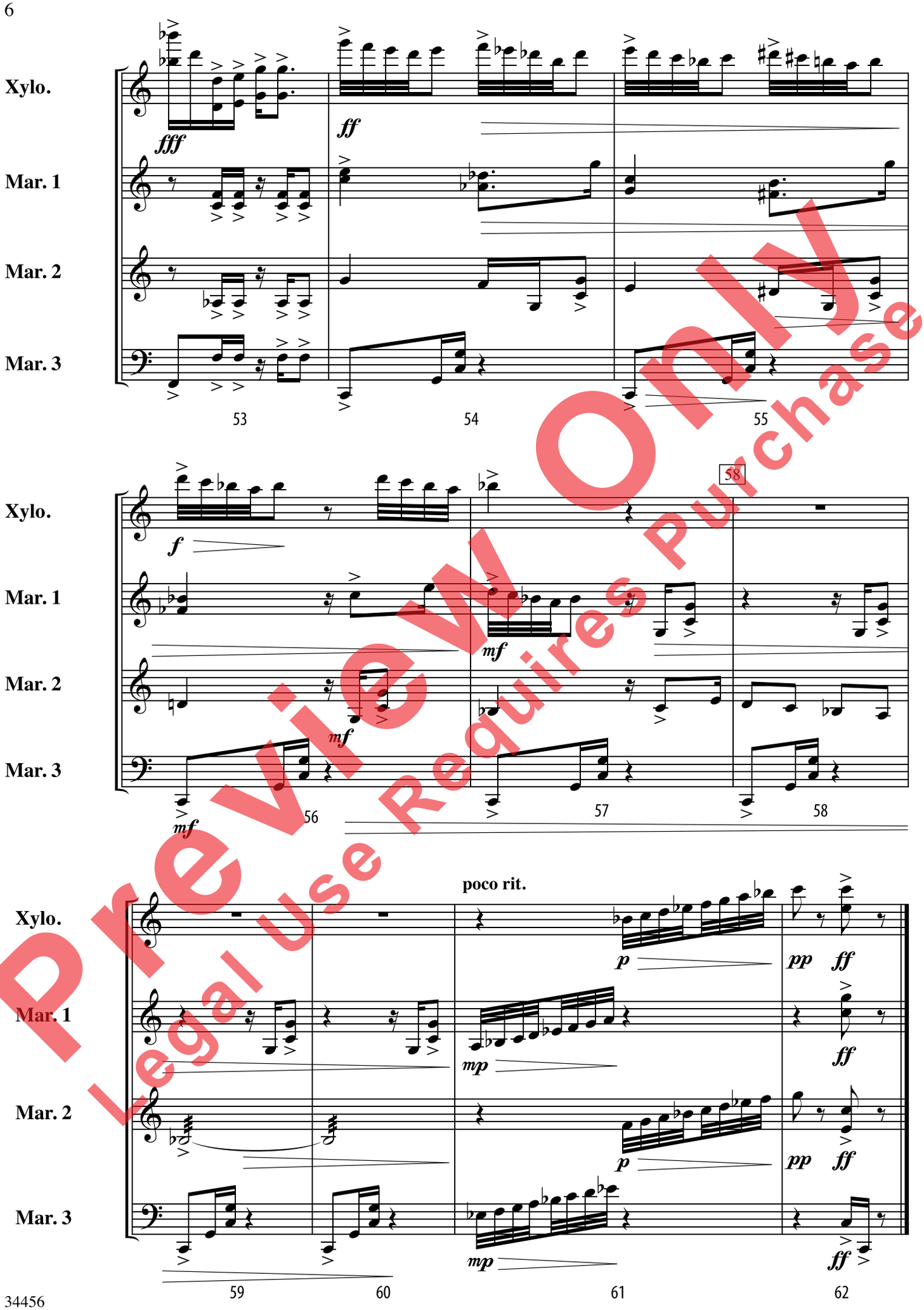

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Prelude II (Blue Lullaby)

Duration - 4:00

(Andante con moto e poco rubato)

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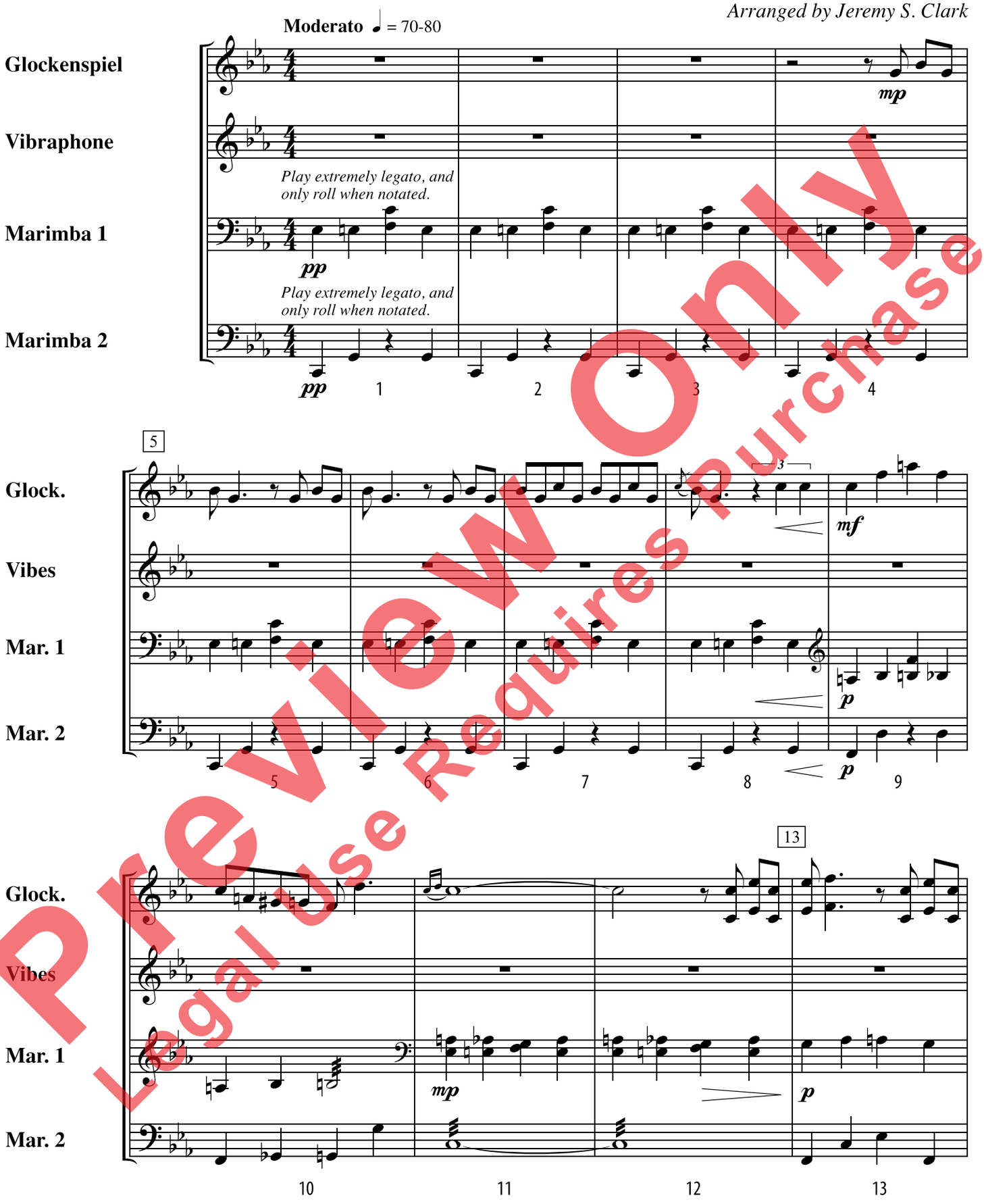

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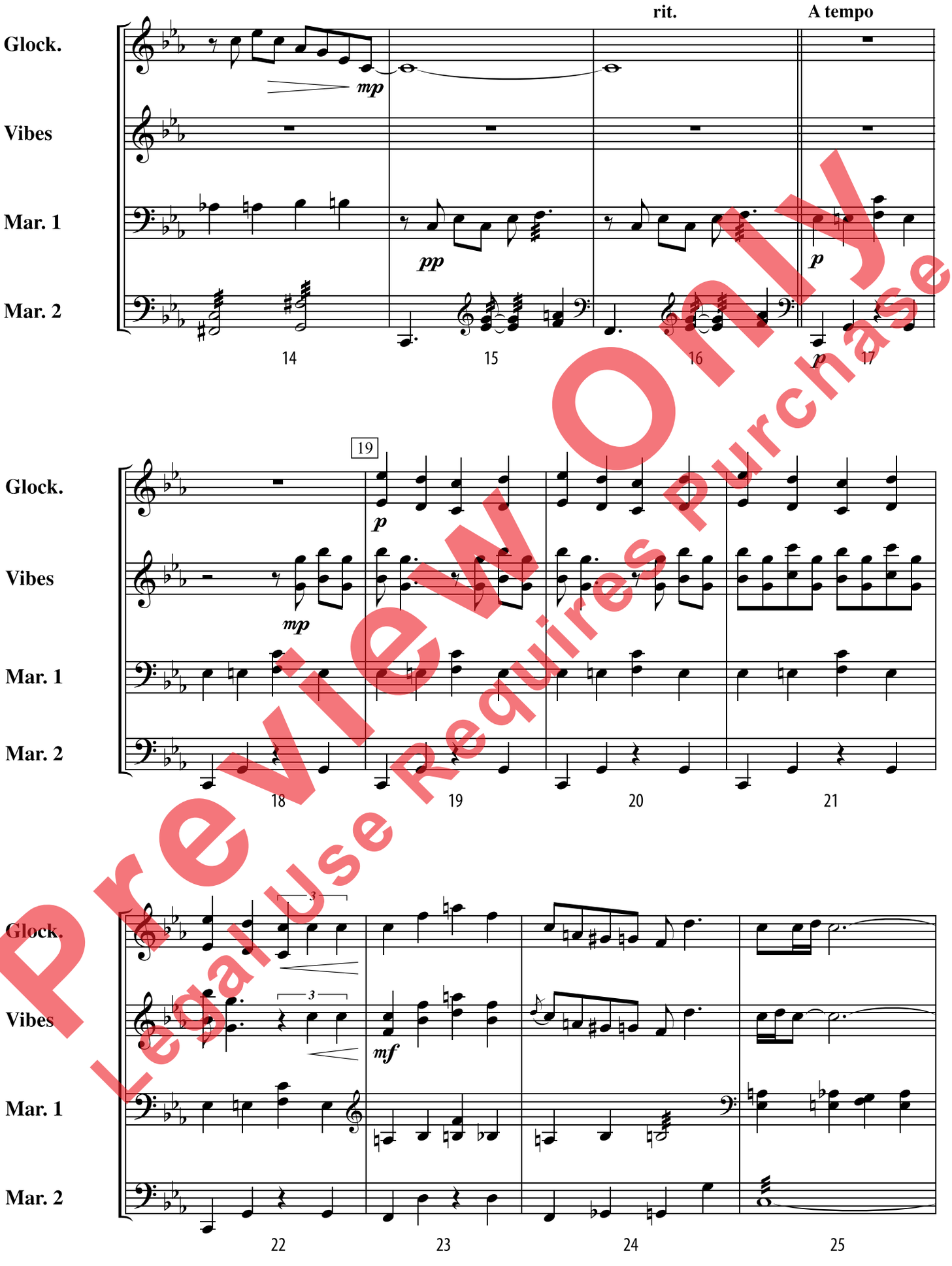

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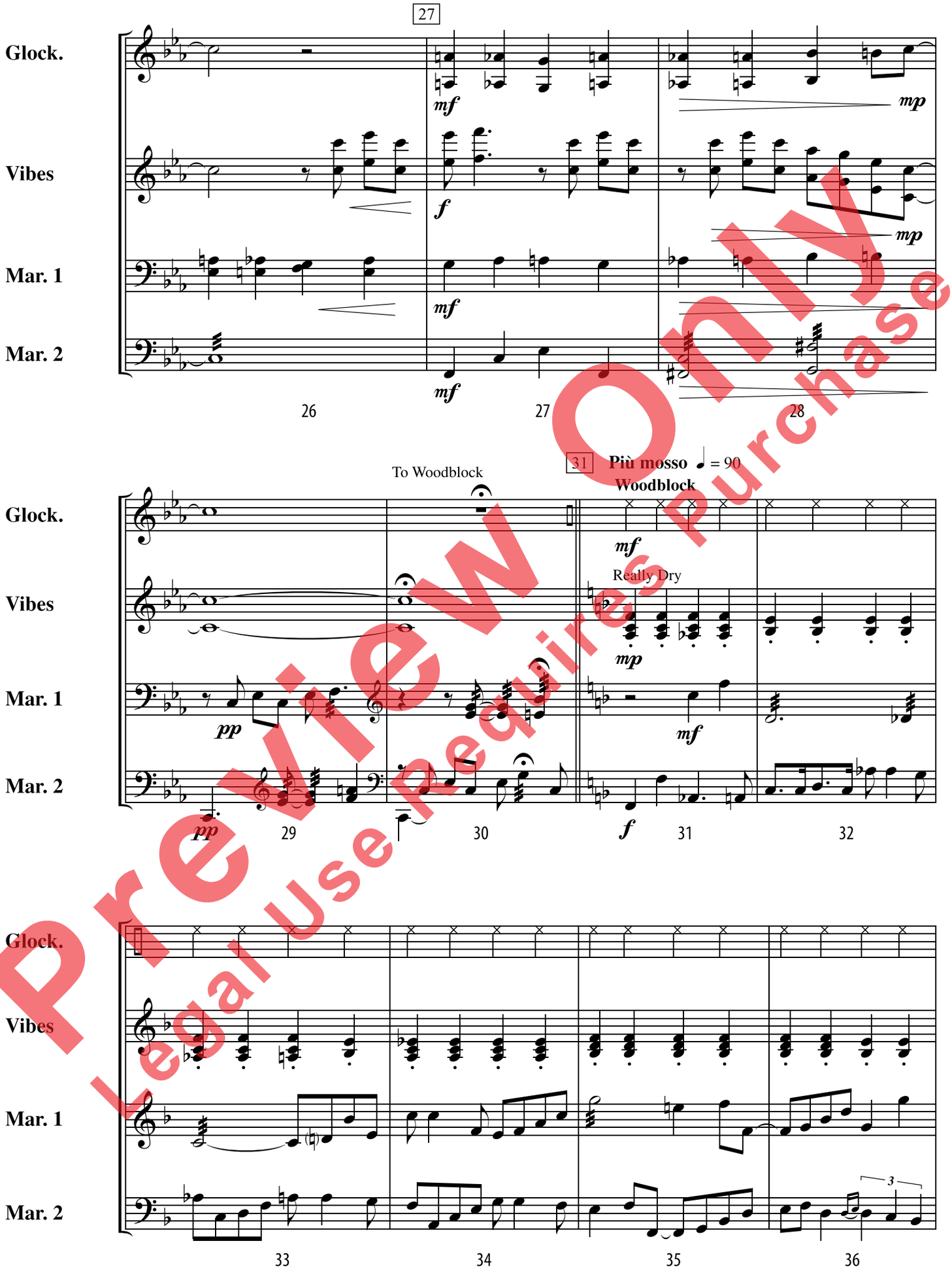

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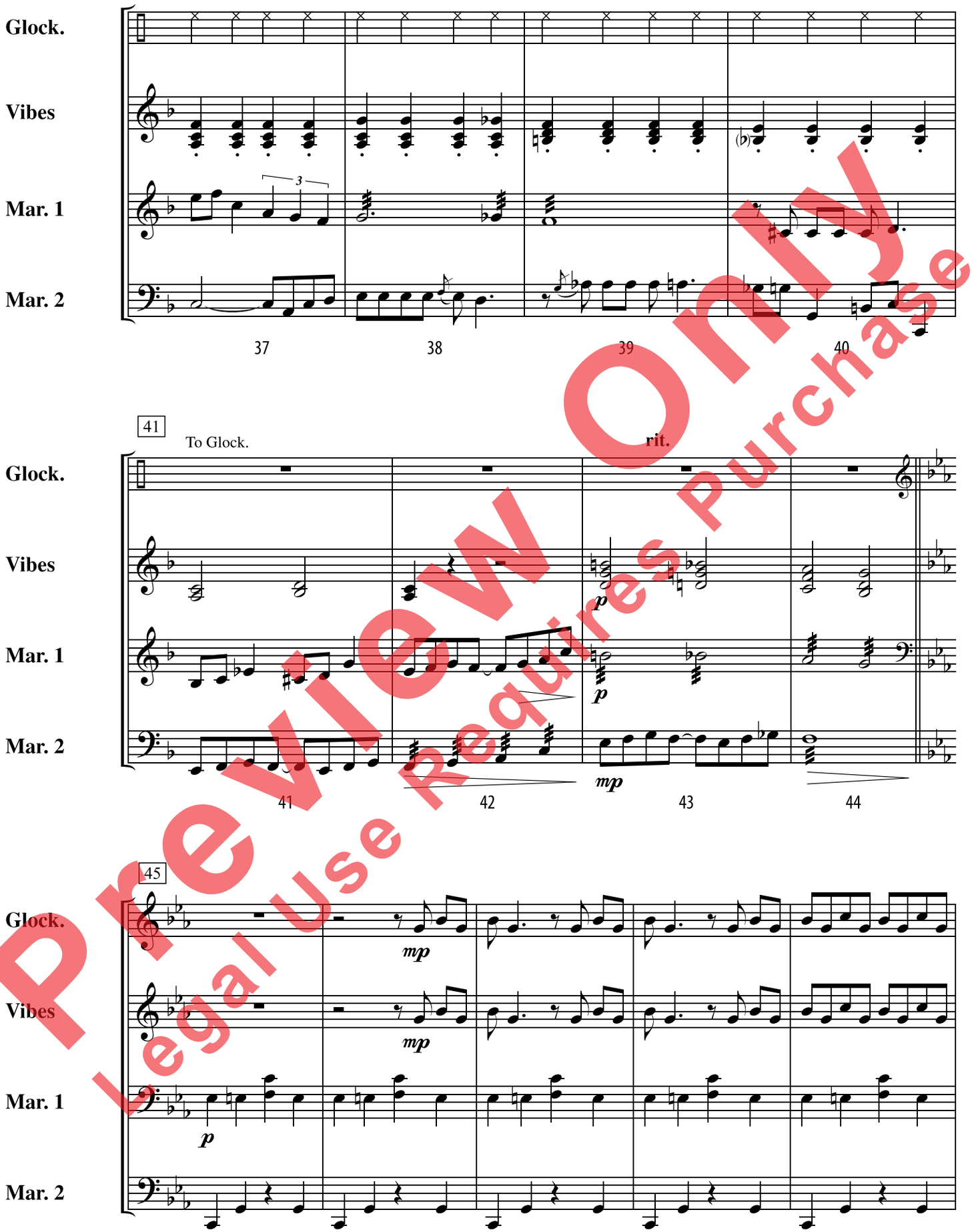

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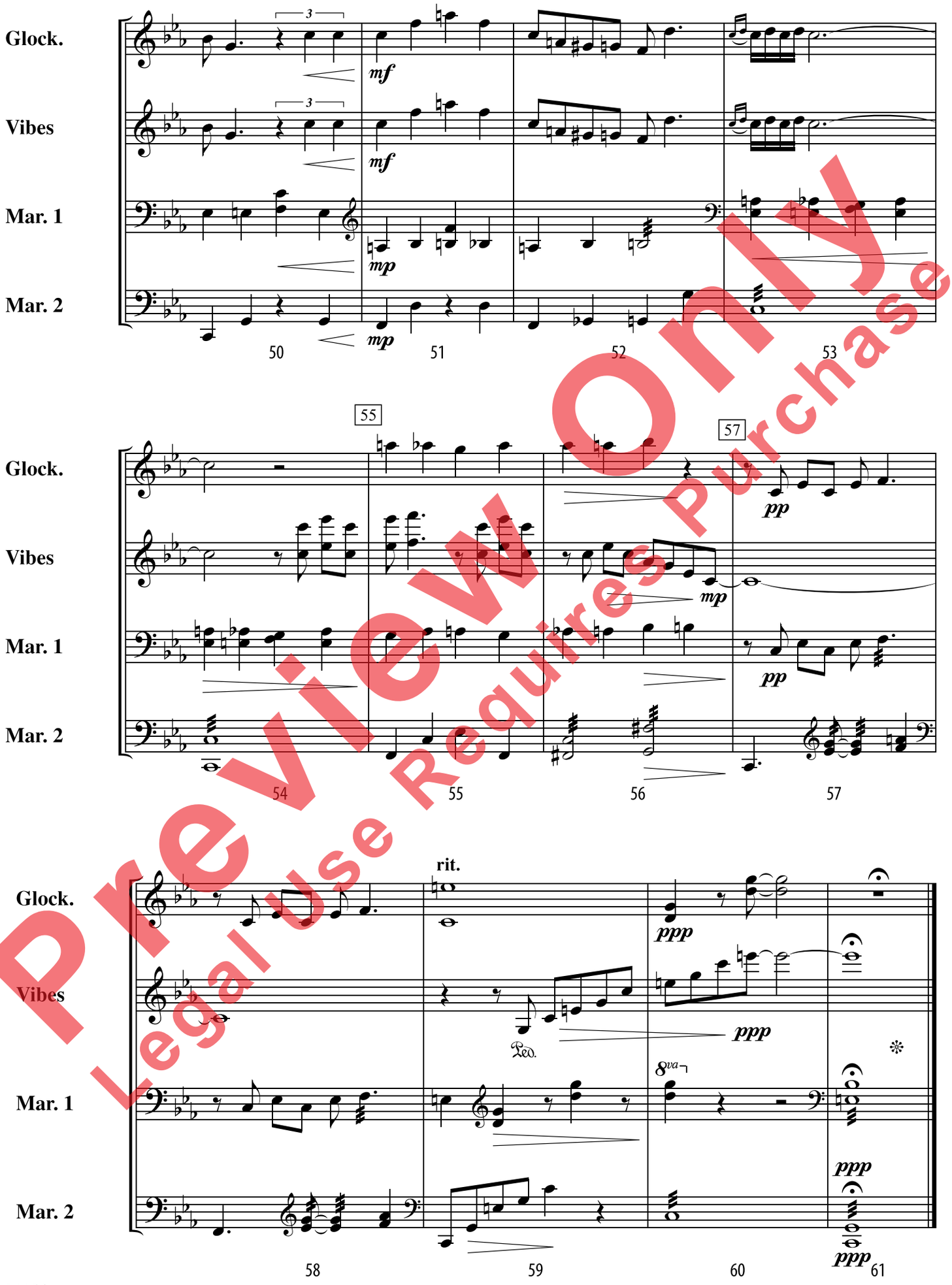

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Prelude III

(Spanish Prelude)

Duration - 1:45

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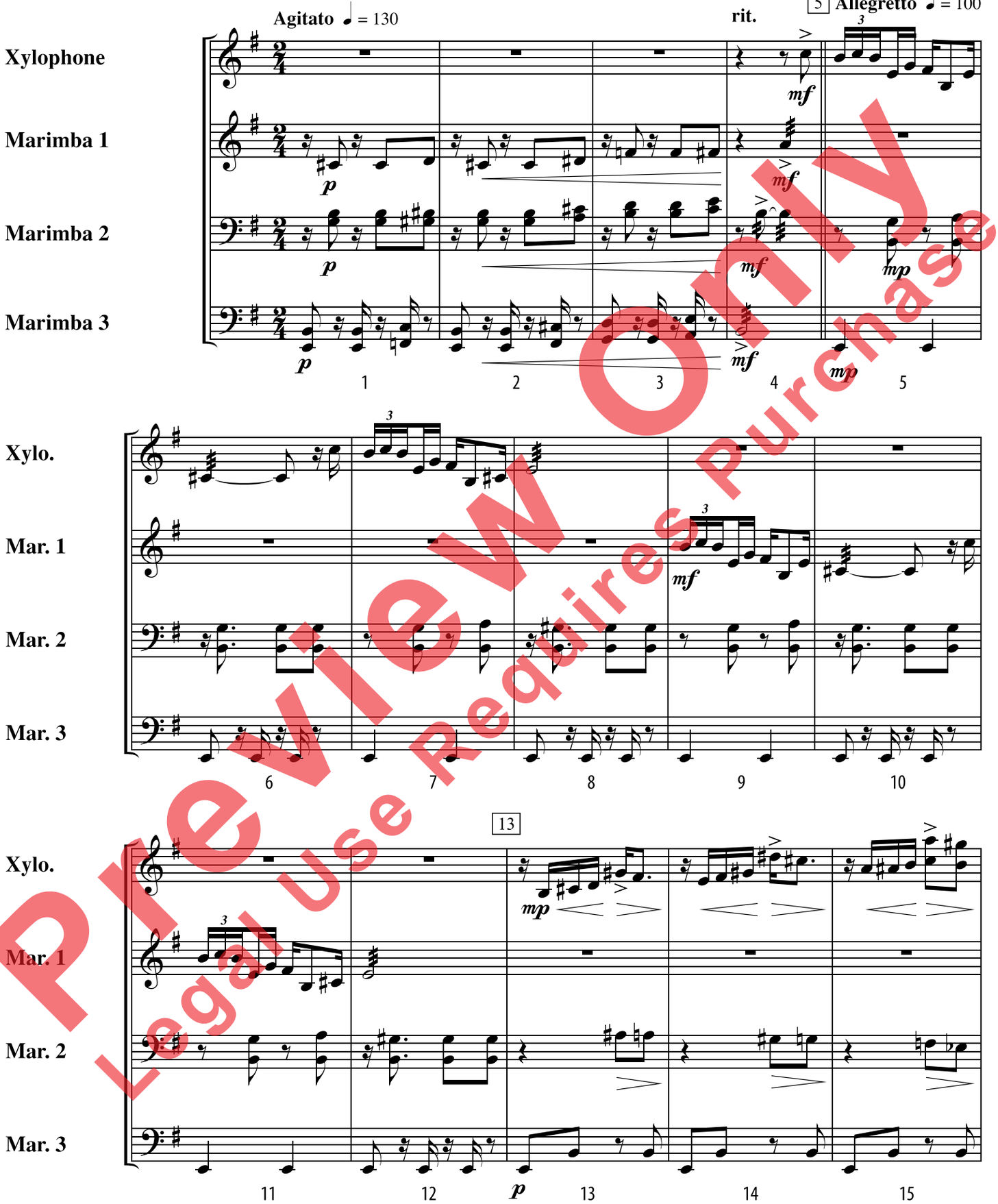

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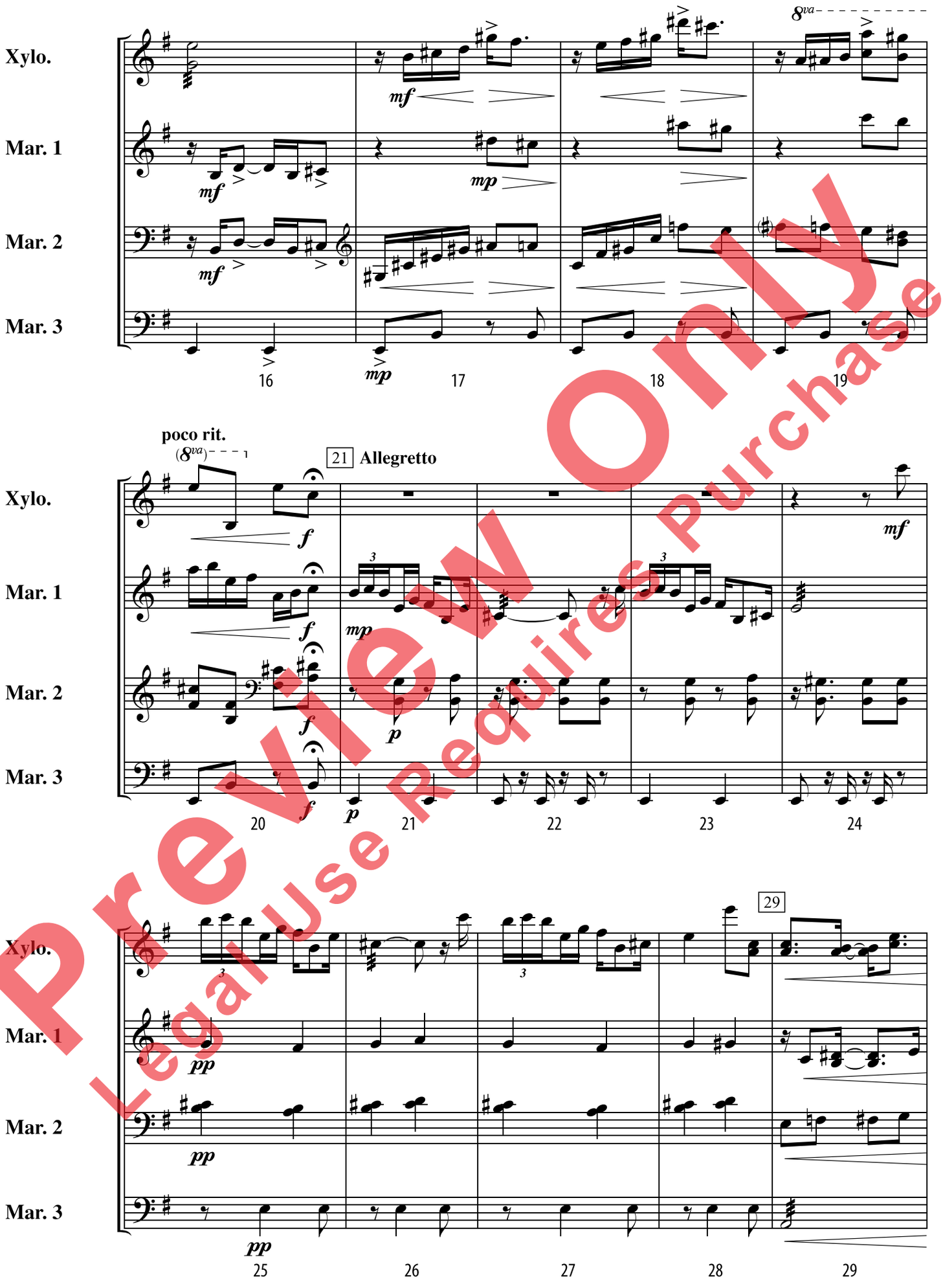

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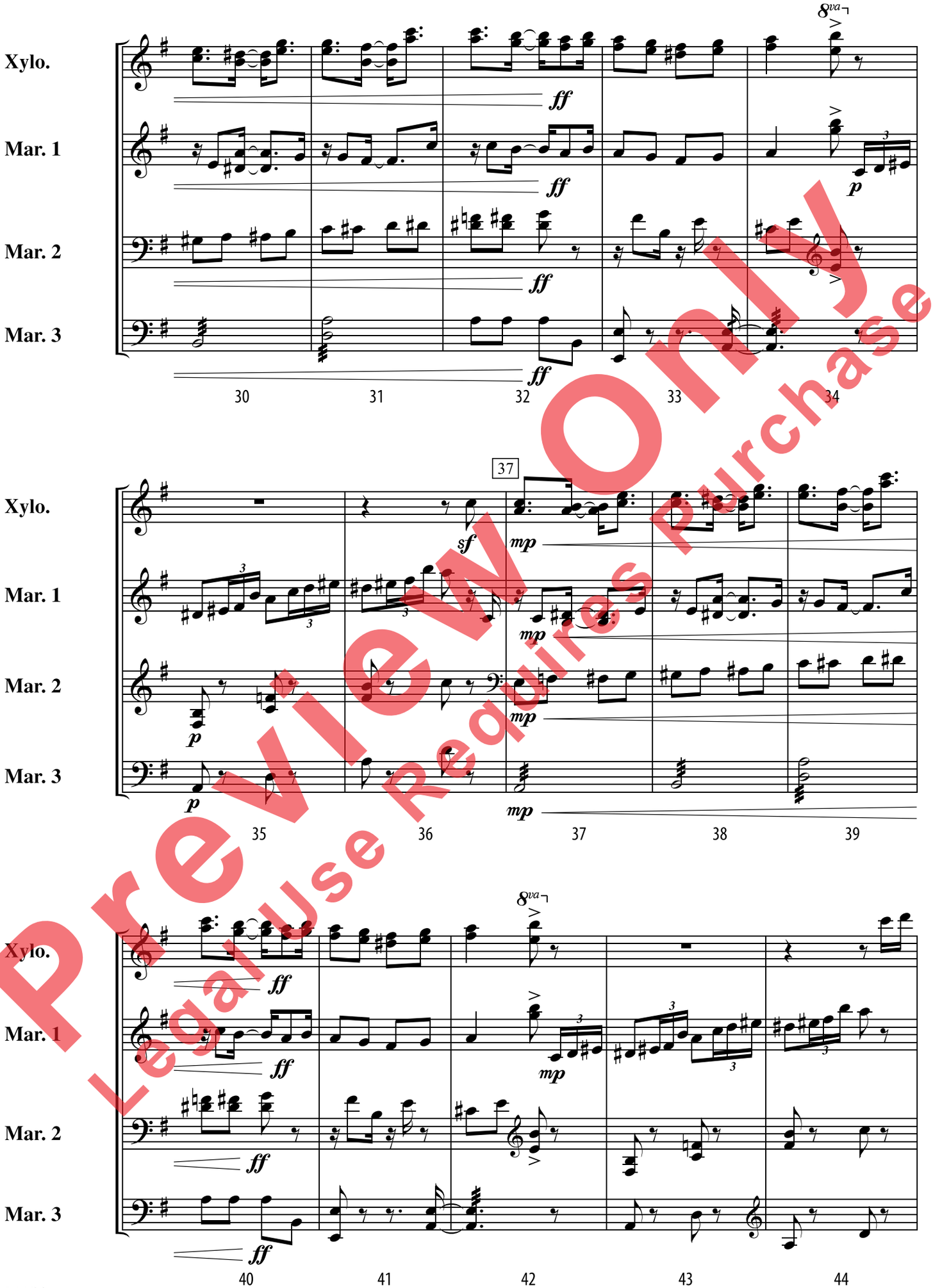

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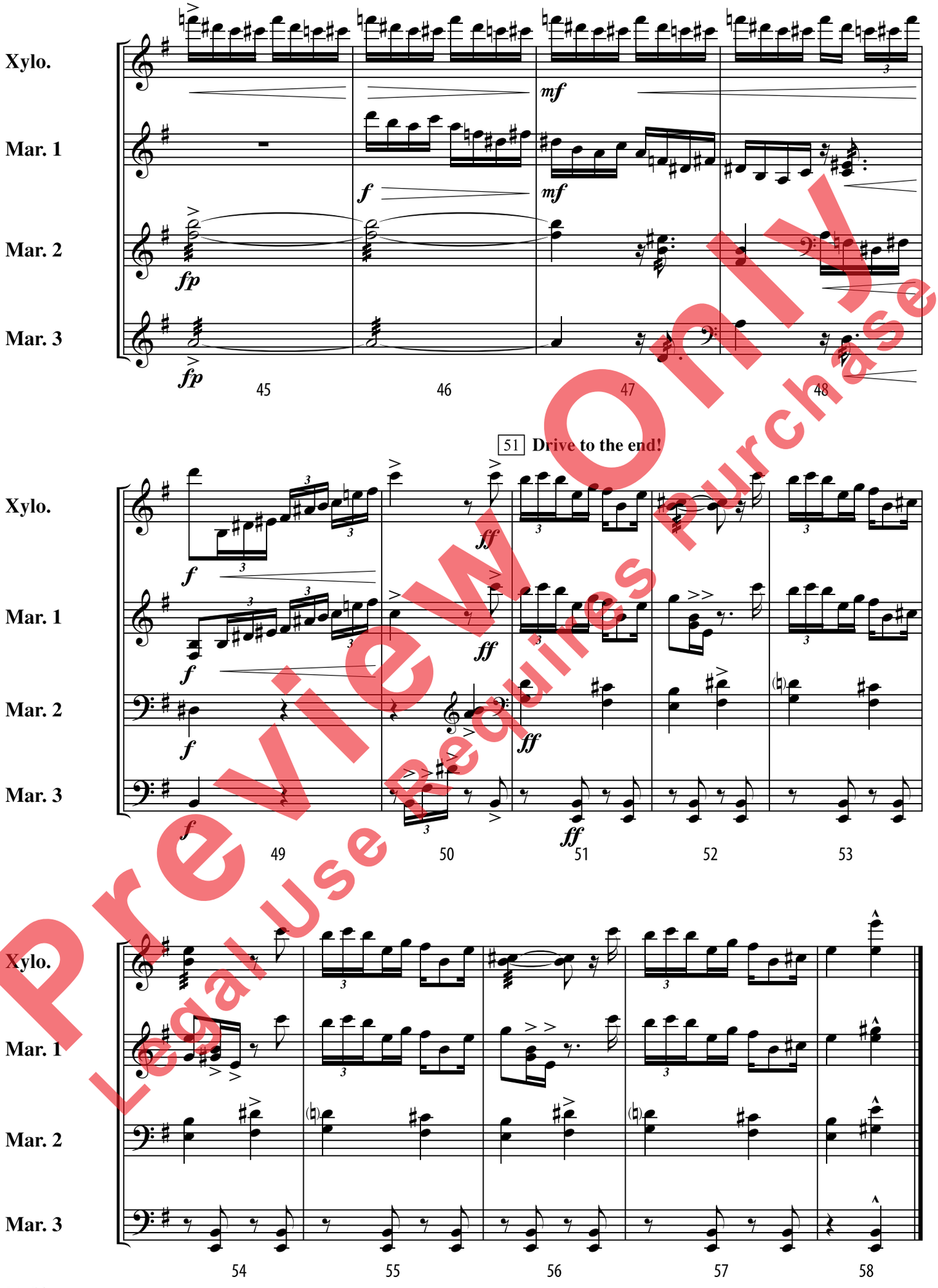

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