

Herbert L. Clarke

The Complete Collection

423 Studies & Solos

for Trumpet, Cornet, Flugelhorn, E^b Horn,
Euphonium, Baritone, E^b Bass or B^b Bass

Arr.: Bertrand Moren

EMR 33998

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Met. (♩ = 100)

Count 1 2 3 4

11

C E G E F D E G

0 1/2 0 1/2 1 1/3 1/2 0

p

C A G F D E D C

0 1/2 0 1 1/3 1/2 1/3 0

mf

Met. (♩ = 100)

12

E D F E A G F E

1/2 1/3 1 1/2 1/2 0 1 1/2

p

G A B C C B C C

0 1/2 2 0 0 2 0 0

f

Met. (♩ = 100)

13

C E G C B G A B

0 1/2 0 0 2 0 1/2 2

p *mf*

C E F G A G C C

0 1/2 1 0 1/2 0 2 0

f

Met. (♩ = 100)

14

C B A G B A G F

0 2 1/2 0 2 1/2 0 1

mf

E F G A B G F E

1/2 1 0 1/2 2 0 1 1/2

Met. (♩ = 100)

15

C G E C B G F

0 0 1/2 0 2 0 1

f *f*

E G F A D G

1/2 0 1 1/2 1/3 0

mf *p*

Andante

Met. (♩ = 72)

53

p *mf* *p* *mf* *dim.*

Andante

Met. (♩ = 120)

54

mf *p* *mf* *p* *mf*

Allegretto

Met. (♩ = 104)

55

f *mf* *f* *ff* *mf*

Andante moderato

Met. (♩ = 88)

82

p

mf

p

mf

f

mf

Allegro

Met. (♩ = 120)

83

mf

f

mf

f

ff

Moderato
Met. (♩ = 100)

106

p *f* *mf* *p* *mf* *p* *mf*

Maestoso
Met. (♩ = 84)

107

mf

(♩ = 80 - 120)

146 

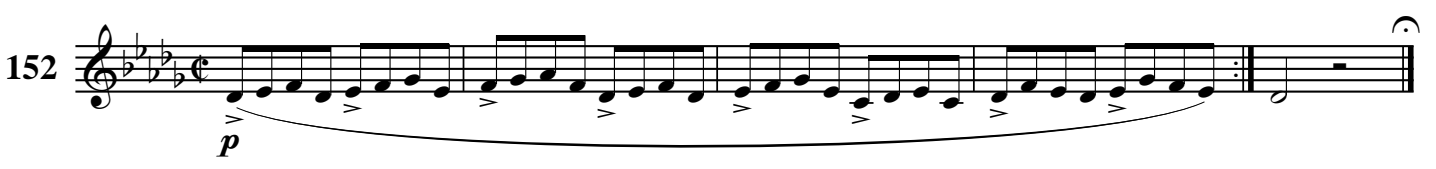
147 

148 

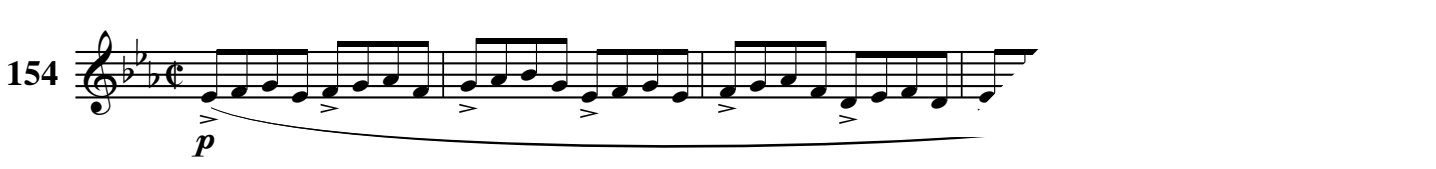
149 

150 

151 

152 

153 

154 

236 (♩ = 176)
pp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 176 quarter notes per minute. The music is marked *pp* (pianissimo). The melody is highly technical, featuring many slurs and accents. The key signature changes from C major to D major in the final two staves.

(♩ = 92)

290 *pp* *sim.*

Musical score for measures 290-295. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and a *sim.* (sostenuto) marking. The first four measures feature a triplet of eighth notes. The melody is characterized by a series of eighth-note patterns with various accidentals (sharps, naturals, and flats) and slurs. The piece concludes with a double bar line and a fermata over the final note.

291 *pp* *sim.*

Musical score for measures 291-296. The piece is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a piano (*pp*) dynamic and a *sim.* (sostenuto) marking. The first four measures feature a triplet of eighth notes. The melody continues with eighth-note patterns and slurs, ending with a double bar line and a fermata.



D MINOR
Allegro moderato
Met. (♩ = 120)

341 *p scherzando*

p scherzando

mf

p playfully

370 *p*

Omit

This block contains five staves of music for measures 370-374. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. A bracket labeled "Omit" spans measures 372 and 373.

371 *p*

Omit

This block contains six staves of music for measures 371-376. The music is in 3/2 time and begins with a piano (*p*) dynamic. It continues the complex rhythmic patterns from the previous block. A bracket labeled "Omit" spans measures 372 and 373. The piece concludes with a double bar line at the end of measure 376.

399. Sounds From The Hudson

Valse Brillante

1.

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO.
Allegro vivace

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15

23 Cadenza

A B

rall. *a tempo*

24 3

Opt. Cut to B

*p*³

28

37

45

54

404. Showers Of Gold

179

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)

11

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Cadenza

12 **A**

B Scherzo (♩ = 88)

13 *rit.* **a tempo**

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410. Neptune's Court

Herbert L. Clarke
Arr.: Bertrand Moren

INTRO.

Lively

A Cadenza

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15 *mf*

17 Tempo di Barcarolle B

1 *p*

25 *accel. e cresc.* *a tempo*

32 *rit.* **C** Moderato **D** Allegro *rall.*

4 3 1

43 E Andantino

p gracefully

50 *f* *fz*

57 *accel.* *rit.* **F** Liv

f

69 *rit.* **G** Moderato *rit.* **H** Con moto

2 2 1

mf

415. The Southern Cross

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

Cadenza

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12 *mf*

*A B

C D a tempo Furioso 14 *f*

15

20 *mf dolce*

420. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren

Schottische

A

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9



16



22



29 **B**



37



44 **C** DANCE



49



53

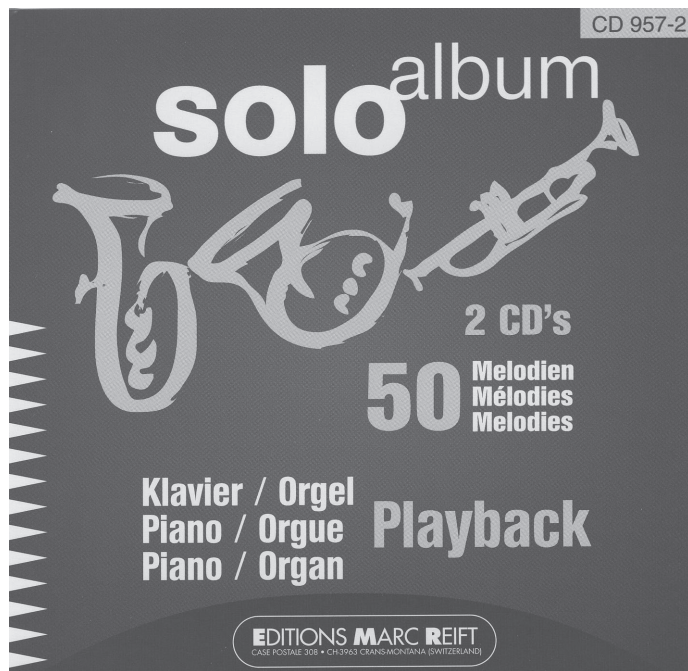


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Solo Album



Flute • Oboe
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Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
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Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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