

JUST GIVE ME A REASON

PRIMO

Words and Music by ALECIA MOORE,
JEFF BHASKER and NATE RUESS

Moderately

5

mp

8

11

ROAR

SECONDO

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BONNIE McKEE and HENRY WALTER

Moderate Pop

First system of musical notation for 'ROAR' (SECONDO). It consists of two staves: a bass staff on the left and a treble staff on the right. The key signature is one flat (Bb) and the time signature is 4/4. The bass staff begins with a forte (*f*) dynamic and contains a bass line with a '4' above the first measure and a '2' below the second measure. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a melody with a '(melody)' label above it. The melody starts with a '4' above the first measure, followed by '2', '1', '2', and '4' above subsequent measures. The system concludes with a double bar line.

Second system of musical notation, starting at measure 5. It features two staves. The treble staff has a '5' in a box above the first measure. The melody continues with a '2' above the first measure and a '1' above the second measure. The system concludes with a double bar line.

Third system of musical notation, starting at measure 9. It features two staves. The treble staff has a '9' in a box above the first measure. The melody continues with a '7' above the first measure. The system concludes with a double bar line.

Fourth system of musical notation, starting at measure 13. It features two staves. The treble staff has a '13' in a box above the first measure. The melody continues with a '7' above the first measure. The system concludes with a double bar line.

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