

to Roberto Aussel
, OBSCURA, INTIMA

tribute to Akira Kurosawa for *Dreams*, to James Joyce for *The Dead*
 and to Gloria Marco for *Disgressio*

Marco Smaili

The musical score consists of five staves of piano music. Staff 1 (measures 1-2) starts with a dynamic of *l.v. sempre* at 54 BPM. Staff 2 (measures 3-4) includes dynamics *p*, *mp*, *pp*, *mf*, *p*, *pp*, and *mf*. Staff 3 (measures 5-6) features dynamics *p*, *mp*, *p*, *pp*, *mp*, *fz*, *pp*, *mp*, *fz*, *sfsz*, and *p*. Staff 4 (measures 7-8) includes dynamics *mf dolce*, *alto sul tasto*, *legato*, *poco pont.*, *molto pont.*, *fz*, *pp*, *mp*, *fz*, *sfsz*, *p sub. dolciss.*, and *poco pont.*. Staff 5 (measures 9-10) includes dynamics *I*, *molto pont.*, *espress.*, *alto sul tasto*, *III*, *poco pont.*, *fz*, *pp*, *< mp*, *p*, *mp*, *fz*, *III*, *poco pont.*, *tasto*, and *poco pont.*.

* A great dynamic precision is required to form a well balanced chord at the end of each bar. All the resonances should be cut (or maintained, depending the case) at the same time.