

to Roberto Aussel

# , OBSCURA, ÍNTIMA

tribute to Akira Kurosawa for *Dreams*, to James Joyce for *The Dead*  
and to Gloria Marco for *Disgressio*

Marco Smaili

$\text{♩} = 54$   
*l.v. sempre*  
\*

3

5

7

9

*mp pp* *mf p* *mp pp* *mf* *mp pp*

*p* *mp* *p* *pp* *mp* *p* *f* *sfz* *p*

*mf dolce* *fz* *pp* *mp* *fz* *sfz p sub. dolciss.*

*mp* *pp* *mp p* *mp* *f*

*mp* *p* *mp* *p*

*molto pont.* *poco pont.* *legato* *poco pont.* *molto pont.* *poco pont.*

*alto sul tasto* *alto sul tasto* *III* *poco pont.*

*sentimental* *tasto* *poco pont.*

\* A great dynamic precision is required to form a well balanced chord at the end of each bar. All the resonances should be cut (or maintained, depending the case) at the same time.