

MILONGA

Nathan Kolosko

The musical score is written for Violon and Guitare. It is in 3/4 time and the key signature has one sharp (F#). The score is divided into three sections: A, B, and C.

Section A: Starts at measure 1. The Violon part is marked *pizz.* and *f*. The Guitare part is also marked *pizz.* and *f*. Section A ends at measure 4.

Section B: Starts at measure 9. The Violon part is marked *pizz.* and *ff*. The Guitare part is marked *f*. Section B ends at measure 12.

Section C: Starts at measure 17. The Violon part is marked *arco* and *f*. The Guitare part is marked *mf*. Section C ends at measure 20.

Additional markings include *ord.* and *ff* in the Guitare part at measure 8, and a *3* (triple) marking in the Violon part at measure 14. The Guitare part has a circled *4* (quadruple) marking at measure 18.