

*Times Square* est une ballade musicale en hommage au quartier de New York, situé dans Manhattan, un des plus célèbres et des plus animés au monde.

Cette pièce en 3 parties peut être interprétée en formation flûte et piano, la mélodie de la flûte 1 se suffisant à elle-même, mais également par 2 flûtes et piano (flûtes 1 et 2 dans ce cas) et par 3 flûtes et piano, voire en chœur de flûtes et piano. Cette pièce est donc modulable au gré des occasions musicales.

Bonne balade !

à Lucie Humbert, professeur au Conservatoire de Charenton-le-Pont (94)

ŒUVRAGE PROTÉGÉ  
Fluoroglycine interdite  
Mieux parler  
(L. 645 du 11.05.1977)  
contient des CONTRAINDRES  
(Clic-Pencil Art. 425)

# TIMES SQUARE

pour flûte, 2 flûtes ou 3 flûtes et piano

Franck MASQUELIER

Ballade - Moderato espressivo ♩ = 84-92

Piano

*mf*

*mf espressivo*

*mf*

*mf*

5

10

15

35 *Allegro ritmico* ♩ = 112-120

33 *Allegro ritmico* ♩ = 112-120

37

Musical score for piano, measures 37-50. The score is written for three staves (treble, middle, and bass clefs) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Measures 37-40: The first system shows three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Dynamic marking: *f*.

Measures 41-44: The second system shows three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Dynamic marking: *f*.

Measures 45-48: The third system shows three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Dynamic marking: *mf*.

Measures 49-50: The fourth system shows three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Dynamic marking: *mf*.

87

88

89

90

91

92

*p*

*p*

*p*

Ballade - Moderato espressivo  $\text{♩} = 84-92$ 

85

86

87

88

89

90

91

92

*p*

Ballade - Moderato espressivo  $\text{♩} = 84-92$ 

96

97

98

99

100

101

102

*mf*

101

102

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

101

102