



NOUVEL AN À WIEN

pour 2 flûtes et piano

Franck Masquelier

Introduction - Moderato $\text{♩} = 126$

Piano

mp espress.

ritardando

Tempo de valse $\text{♩} = 132-144$

mf

mf

mf

f

64

Vocal line for measures 64-69. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with some grace notes. The lyrics are not present.

64

Piano accompaniment for measures 64-69. The right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line of quarter notes.

70

Vocal line for measures 70-75. Measures 70-74 are in the key of one sharp (F#). At measure 75, the key signature changes to two flats (Bb). The melody includes a "solo" section starting at measure 75, marked with a piano (*p*) dynamic.

70

Piano accompaniment for measures 70-75. The right hand continues the eighth-note pattern. The left hand provides harmonic support with chords. A piano (*p*) dynamic marking is present at measure 75.

76

Vocal line for measures 76-81. The key signature is two flats (Bb). The melody features eighth-note runs and quarter notes. A "solo" section begins at measure 81, marked with a piano (*p*) dynamic.

76

Piano accompaniment for measures 76-81. The right hand plays chords, and the left hand plays a simple bass line. A piano (*p*) dynamic marking is present at measure 76.