

Backbeat Patterns

A lot of rock and pop drumming involves playing the snare drum on beats 2 and 4, which are commonly referred to as “backbeats.” The first set of patterns will develop your ability to maintain consistent snare drum backbeats with a variety of bass drum variations.

1	a		b		
2	a		b		
 ¹ :36–:57	3	a		b	
4	a		b		
5	a		b		
6	a		b		
7	a		b		



"Here and There"

25

Intro

$\text{♩} = 60$



Verse 1



Chorus 1



Verse 2



Chorus 2



26

Track 26 is the same as track 25, except without drums. A cowbell keeps the quarter-note pulse, a soft shaker plays 16ths, a tambourine plays backbeats, and a conga drum plays a 16th-based pattern. You can play along with this track using the "Here and There" chart from track 25, but then feel free to create your own drum part using various beats and fills from Chapters One and Two.