

# BRUISES

WORDS AND MUSIC BY LEWIS CAPALDI AND ROBERT EARP

Steady

Musical score for the first system of "Bruises". It features a vocal line and a piano accompaniment. The key signature is C#m (one sharp, minor) and the time signature is 4/4. The tempo is marked "Steady". The piano part starts with a *mp* (mezzo-piano) dynamic. The vocal line begins with the lyrics "Count-ing days, count-ing days since my love up and got lost on\_\_ me, \_\_". Above the vocal line, guitar chord diagrams are provided for C#m, A, and E. The piano accompaniment consists of a right-hand melody and a left-hand bass line with sustained chords.

Musical score for the second system of "Bruises". The vocal line continues with the lyrics "And ev - 'ry breath that I've\_\_ been tak - in' since you left feels like a". Above the vocal line, guitar chord diagrams are provided for C#m and B. The piano accompaniment continues with the right-hand melody and left-hand bass line.

Musical score for the third system of "Bruises". The vocal line concludes with the lyrics "waste on\_\_ me, \_\_ I've been hold - ing on\_\_ to". Above the vocal line, guitar chord diagrams are provided for A, E, and C#m. The piano accompaniment continues with the right-hand melody and left-hand bass line.

# SOMEONE YOU LOVED

WORDS AND MUSIC BY LEWIS CAPALDI, BENJAMIN KOHN, PETER KELLEHER, THOMAS BARNES AND SAMUEL ROMAN

Moderate Ballad

C G Am

*mp*

*With pedal*

F C G

I'm go - ing un - der, and this time I fear there's no one to save \_  
I'm go - ing un - der, and this time I fear there's no one to turn \_

Am F C

— me. This 'all or noth - ing' real - ly  
— to. This 'all or noth - ing' way of

\*Recorded a semitone higher.

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