

From the Eagles Hit Album

# LONG ROAD OUT OF EDEN

Words and Music by DON HENLEY, GLENN FREY and TIMOTHY B. SCHMIT  
Arranged by VICTOR LOPEZ

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> <i>Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a></i>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	2	Mallet Percussion (Xylophone, Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: F, C)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion 2 (Claves, Suspended Cymbal, Hi-Hat Cymbals)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	3		Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			



## PROGRAM NOTES

*Long Road Out of Eden*, the Eagles latest album, took nearly six years to produce and was finally released in 2007. It is the first studio album from this musical group since 1979. Victor López has arranged the title track, which has the same name as the album, for Beginning Band and made it very playable at that level. *Long Road Out of Eden* has been number one on Billboards around the globe and as many would say, this is a “killer album” for the Eagles.

## NOTES TO THE CONDUCTOR

Very seldom do writers have an opportunity to find a pop title that fits just right at the beginning level. However, *Long Road Out of Eden* seems to be that selection. Before starting the rehearsal, have each player go through the part to see if there are any notes that they have not learned yet. Once the “spot check” is done, then proceed.

When rehearsing the piece, if it is needed, slow down the tempo initially. The entire selection is to be played legato and with a great deal of breath support. Young players may have to be reminded frequently as they tend to play “choppy.” The arrangement begins with a moving part in the oboe, clarinet and alto saxophone parts while the remainder of the ensemble sustains whole notes. Ensure that the notes are held to their fullest value and that breaths are taken in-between notes every two measures. As it is frequently the case with beginning band repertoire, every part has been doubled to provide the necessary support throughout the piece. At measure 9, the trumpet and clarinet have the melody the first time with sustained parts in the background. Please note that at measure 17, the flute and oboe always play. When repeating back to measure 9, the flute and oboe now join in playing the melody. The percussion parts have the essential elements of a rock style. Although the clave is not typically used in the rock idiom, it has been included in this arrangement for rhythmic support.

Continue to stress the basics; articulation, balance and intonation. Explain that when playing slower tempos, there is greater exposure to errors than there is with fast tempos. Again, continue to remind the performers of the necessary breath support for proper phrasing.

Enjoy!



From the Eagles Hit Album  
**Long Road Out of Eden**

FULL SCORE  
Approx. Duration - 3:00

Words and Music by  
Don Henley, Glenn Frey  
and Timothy B. Schmit  
Arranged by Victor Lopez

Moderately ♩ = 88

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone, Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Claves, Suspended  
Cymbal, Hi-Hat Cymbals)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Xylophone, Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Claves, Suspended Cymbal, Hi-Hat Cymbals). The score is in 4/4 time, key of B♭ major, and tempo of Moderately (♩ = 88). A large red watermark 'Preview Only' is overlaid diagonally across the score. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The dynamic marking 'mf' is used throughout. The percussion parts include 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) in measure 5, and 'Claves' in measure 5. The mallet percussion part has a 'Tune: F, C' marking in measure 1.

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9 Play 2nd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Hi-Hat Cymbals

Claves

*mf*

*Play 2nd time only*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p* *mf* *mp*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 15 measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

17 *Play both times*

Fl.

Ob. *Play both times*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xylophone

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

25

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

26 27 28 29 30 *p* *mf*



1. | 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

Xyl.

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*p* *mf*

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

39

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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