



# Gustav Holst Band Classics

Featuring *Intermezzo (First Suite in E-flat)*,  
*Song Without Words: "I'll Love My Love" (Second Suite in F)*  
and *March (A Moorside Suite)*

By Gustav Holst (1874–1934)

Arranged by Geoffrey Edwards (ASCAP)

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   |   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , E $\flat$ )                     |   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Tambourine/Triangle)                                  |   |
| 2 E $\flat$ Baritone Saxophone |  |   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

## PROGRAM NOTES

Raised in a rich musical environment in Cheltenham, England, the young Gustav Holst (1874–1934) was constantly surrounded by instrumental music. Military band performances in the town were quite frequent, and it was through this early exposure that his love of wind music took hold and continued to grow throughout his life. Taking up the trombone as a source of additional income (an instrument that, by all accounts, he played with a high degree of proficiency) also provided him with experiences that would serve him well in later years as one of most prominent British composers of the 20th century.

Several of Holst's works remain staples of wind band literature to this day. Three of these are excerpted and presented in this musically varied and colorfully scored medley:

"Intermezzo," the second movement of *First Suite in E-flat* (Opus 28, No. 1), written for military band.

"Song Without Words: 'I'll Love My Love,'" the second movement of *Second Suite in F* (Opus 28, No. 2), written for military band.

"March," the third movement of *A Moorside Suite*, written for brass band.

## NOTES TO THE CONDUCTOR

As an introduction to the music of Holst for young players, for whom this piece will undoubtedly be their first experience, it might be a good idea to relay some background information about his life, and perhaps, of greater interest to them, share some of your own personal experiences about the first time you heard or played any of his music.

This scoring is straightforward, and all ranges are within the parameters of this level. A general teaching opportunity could be the explanation and demonstration of properly executing staccato technique, since all wind parts utilize this articulation.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



# Gustav Holst Band Classics

Featuring Intermezzo (First Suite in E-flat), Song Without Words: "I'll Love My Love" (Second Suite in F),  
FULL SCORE and March (A Moorside Suite) By Gustav Holst (1874-1934)  
Approx. Duration - 2:15 Arranged by Geoffrey Edwards (ASCAP)

"Intermezzo"  
Lively ♩ = 172

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp*

B♭ Trumpet *mp*

F Horn *mp* *mf*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells) *mp*  
Tune: B♭, E♭

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (Tambourine/Triangle) *mp*

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Fl. 19

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*mp*

*mp*

17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Song Without Words: I’ll Love My Love”  
Much slower, with expression ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

“Song Without Words: I’ll Love My Love”  
Much slower, with expression ♩ = 80

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo and performance instructions are "Much slower, with expression" and a quarter note equals 80 beats per minute (♩ = 80). The music begins on measure 25. The flute, oboe, and clarinet parts have melodic lines with slurs and ties. The woodwinds and brass parts provide harmonic support with sustained notes and rests. The percussion parts play a steady rhythmic pattern. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle



rit.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

rit.

Tpt. *p*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Quickly ♩ = 116

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Quickly ♩ = 116

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2