

Niveau :  
2ème/3ème année du 1° cycle  
Durée : 0'40 circa

Extrait du recueil "Notes de voyages" VOL.1 "Ici et Là"

# Maya

Marc Le Gars

Andante ♩ = 120

The musical score for "Maya" is written for a single melodic line in treble clef, 4/4 time. The tempo is marked "Andante" with a quarter note equal to 120 beats per minute. The score consists of three systems of music, each with a vocal line above and a piano accompaniment below. The vocal line features a sequence of notes with slurs and accents, and is accompanied by lyrics: "i m i m i m i m i m i m i m i m i". The piano accompaniment includes various dynamics such as *f*, *mf*, and *f*, along with articulations like slurs and accents. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and breath marks (v). The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The final measure of the third system ends with a fermata.

Niveau :  
2ème/3ème année du 1° cycle  
Durée 1'15 circa

Extrait du recueil "Notes de voyages" VOL.1 "Ici et Là"

# Chihuahua

Marc Le Gars

*lento* ----- **Allegro** ♩=96

*p* *m* *i* *a tempo* *mf*

4 *m* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *a* *mf*

8 *i* *m* *i* *m* *i* *m* *i* *m* *a* *f*

12 *m* *i* *m* *a* *più f* *i* *m* *i*