

**Teacher** The objectives of student book page 4 are to review the key of G Major, hooked bowing, and the tempo marking *Andante*. New concepts presented include identifying intervals.

## REVIEW

### KEY SIGNATURE - Key of G



### HOOKEB BOWING



### TEMPO MARKING

*Andante*

**Teacher** In 10. *G Major Scale*, students can check their intonation against different sections of the orchestra. Also, one section of the orchestra may play open G strings continuously throughout the round to help other sections tune their G scale. The circled numbers above the staff indicate staggered entrances for playing the piece as a round.

### 10. G MAJOR SCALE - Round

Violin

Viola

Cello

Bass

Piano

G (add2)   Ami/G   Gma7   C(add2)/G   Gma7   Cma7/G   Gma7   Cma7/G

Violin

Viola

Cello

Bass

Piano

(Group 2)

Gma9/D   C/D   Gma7/D   C/D   Gma7/D   Ami7/D   G(add2)   Ami7/G   G(add2)

**Teacher** To prepare students for *Crossroads*, show students the continuum of dynamics between *forte* and *piano* as indicated in the diagram. Note there is a *decrescendo* in the last two measures.

Have students practice combining the three sound production variables of bow speed, weight, and location of the bow on open strings to produce four different dynamic levels: *forte*, *mezzo forte*, *mezzo piano*, and *piano*. Also, write out a simple review scale for students indicating different dynamic levels. Have students practice changing dynamic levels as they play the scale.

## 25. CROSSROADS

Moderato

The first system of the musical score for 'Crossroads' is in C major, 4/4 time, and marked Moderato. It consists of five staves: Violin, Viola, Cello, Bass, and Piano. The Violin, Viola, and Cello parts begin with a *mp* dynamic. The Bass part starts with a *mp* dynamic and features a walking bass line. The Piano part is in a block chord style, with the right hand playing chords and the left hand playing a simple bass line. The first four measures are: C, C/E, Dmi, G/F, C/E. The score includes a decrescendo hairpin in the final measure of this system.

The second system of the musical score for 'Crossroads' continues from the first system. It consists of five staves: Violin, Viola, Cello, Bass, and Piano. The Violin, Viola, and Cello parts begin with a *mf* dynamic. The Bass part starts with a *mf* dynamic and features a walking bass line. The Piano part is in a block chord style, with the right hand playing chords and the left hand playing a simple bass line. The first four measures are: C/G, F/A, G/B, C, C/G, F/A, G7sus, Dmi/F, Dmi, C, Dmi, C. The score includes a decrescendo hairpin in the final measure of this system.