

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Angels We Have Heard on High

Traditional French Carol
Translated by James Chadwick

Verse
Moderately

C G C

1. An - gels we have heard on high, sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee, why your joy - ous
3., 4. See additional lyrics

TAB

0 0 0 3 | 3 0 1 0 1 1 | 0 3 0 3

0 0 0 0 | 0 0 1 0 1 | 0 3 0 0 0

3 3 3 3 | 3 | 3 3 3 3

G C G C

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - stone ti - dings be

0 0 3 1 | 0 0 0 3 | 3 0 1 0 1 1

0 0 2 0 | 0 0 0 0 | 0 0 1 0 1

3 3 3 3 | 3 | 3 3 3 3

G C

ech - o - ing their joy - ous strains.
which in - spire your heav'n - ly song?

0 3 0 3 | 0 0 3 1 0 2 0

3 3 3 3 | 3 3 3 3