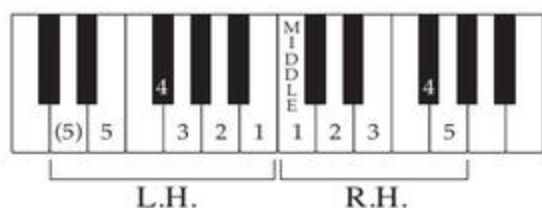


All Is Found



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Moderately

Where the *mp* North - wind meets the sea, there's a riv - er full of
wa - ters deep and true, lie the an - swers, and a

3 2

4 mem - o - ry. Sleep, my dar - ling, safe and sound, for in this riv - er, all is
path for you. Dive down deep in - to her sound, but not too far, or you'll be

(5) 5

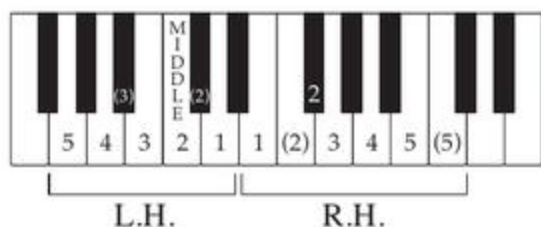
Duet Part (Student plays one octave higher than written.)

Moderately

p 8 8

4 8

Show Yourself



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Moving

Ev - 'ry inch of me is trem - bling, but not from the cold.

mp

5

4

Some-thing is fa - mil - iar, like a dream I can reach but not quite _

p

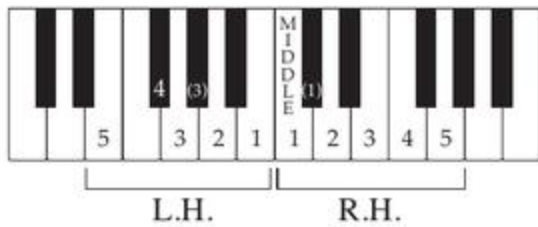
Duet Part (Student plays one octave higher than written.)

Moving

p

4

Lost in the Woods



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Moderately, in 2

Musical score for the first system of "Lost in the Woods". It features a grand staff with a treble and bass clef. The melody is in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "A - gain you're gone, off on a dif - f'rent path than". The first measure has a *mf* dynamic marking. The second measure has a fermata over the note. The third measure has a "2" above the staff. The fourth measure has a "3" below the staff.

Musical score for the second system of "Lost in the Woods". It features a grand staff with a treble and bass clef. The melody is in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "mine, I'm left be - hind, won - der - ing if I should fol - low.". The first measure has a "4" above the staff. The second measure has a "4" below the staff. The third measure has a "4" above the staff. The fourth measure has a "4" below the staff.

Duet Part (Student plays one octave higher than written.)

Moderately, in 2

Musical score for the Duet Part of "Lost in the Woods". It features a grand staff with a treble and bass clef. The melody is in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "mine, I'm left be - hind, won - der - ing if I should fol - low.". The first measure has a *mp* dynamic marking. The second measure has a "4" above the staff. The third measure has a "4" below the staff. The fourth measure has a "4" above the staff. The fifth measure has a "4" below the staff. The sixth measure has a "4" above the staff. The seventh measure has a "4" below the staff. The eighth measure has a "4" above the staff. The ninth measure has a "4" below the staff. The tenth measure has a "4" above the staff. The eleventh measure has a "4" below the staff. The twelfth measure has a "4" above the staff.