ISN'T SHE LOVELY

This song was written by Stevie Wonder to celebrate the birth of his baby daughter.

Use the words to help with the syncopated rhythm at the start. Keep the tone bright and remember that the quavers should be swung.











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CAN YOU FEEL THE LOVE TONIGHT

This powerful song from The Lion King requires a sustained sound, with smoothly played slurs in the first section contrasting with the more intense tongued chorus from bar 9. Always breathe deeply to manage the long phrases.









