

JAZZ & BLUES

PLAYALONG SOLOS FOR ALTO SAX

	<u>PAGE NUMBER</u>
A Night in Tunisia	4
Bernie's Tune	6
Cry Me a River	8
Fever	10
Fly Me to the Moon	12
God Bless the Child	14
Harlem Nocturne	16
Moonglow	18
One Note Samba	20
Opus One	22
Satin Doll	24
Desafinado	26
Take the "A" Train	28
Yardbird Suite	30
<i>B\flat Tuning Notes</i>	
<i>A Tuning Notes</i>	

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Yardbird Suite

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Trombone, and Violin



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SATIN DOLL

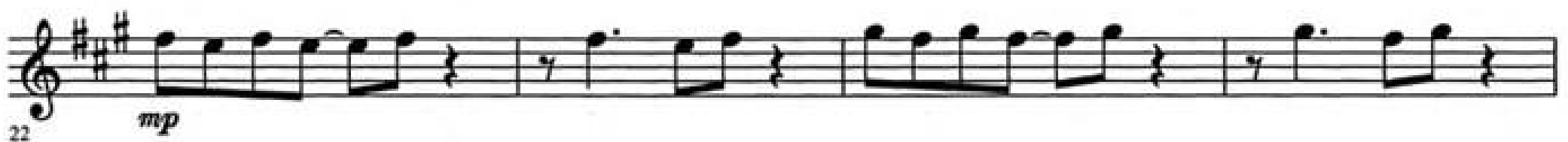
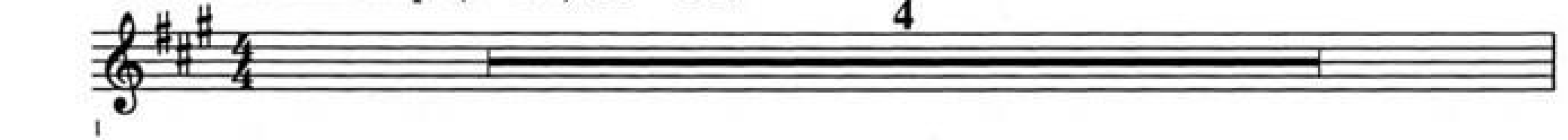
from SOPHISTICATED LADIES

ALTO SAX

By DUKE ELLINGTON

Medium tempo ($\text{♩} = 104$) ($\text{♪} = \overset{\sim}{\underset{\sim}{\text{♪}}}$)

4



DESAFINADO

ALTO SAX

Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM

Bossa Nova (♩ = 66)

4

mp legato

1

8

12

17

21

26

31

35

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ONE NOTE SAMBA

(Samba De Uma Nota So)

ALTO SAX

Original Lyrics by NEWTON MENDONCA
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM

Bossa Nova (♩ = 76)

7

The musical score is written for Alto Saxophone in the key of D major (three sharps) and 2/4 time. It begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Bossa Nova (♩ = 76)'. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a 7-measure rest, and then a quarter note G5 and a quarter note F5, both marked *mp*. The second staff begins at measure 9 with a quarter note G5, followed by eighth notes A5, B5, and C6. The third staff begins at measure 13 with a quarter note G5, followed by eighth notes A5, B5, and C6. The fourth staff begins at measure 18 with a quarter note G5, followed by eighth notes A5, B5, and C6. The fifth staff begins at measure 23 with a quarter note G5, followed by eighth notes A5, B5, and C6, and then a series of eighth notes in the next measure. The sixth staff begins at measure 27 with a quarter note G5, followed by eighth notes A5, B5, and C6. The seventh staff begins at measure 31 with a quarter note G5, followed by eighth notes A5, B5, and C6. The eighth staff begins at measure 35 with a quarter note G5, followed by eighth notes A5, B5, and C6. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

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