Sounds of Spain

BOOK FOUR

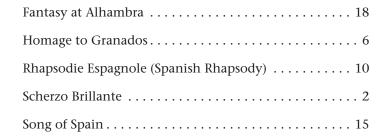
Catherine Rollin

Sounds of Spain, Books One and Two, were first released in 1999, followed by Sounds of Spain, Book Three, in 2008. It was the many requests that I had from teachers that led to Book Three, and happily, many requests have followed since for a Sounds of Spain, Book Four!

For myself, the music of the great Spanish composers has always been compelling with its highly expressive melodies and vibrant rhythms. From a pedagogical standpoint, however, very little of the music is at all accessible to any player short of an accomplished professional.

It is my hope that with Book Four of *Sounds of Spain*, advancing pianists will find cantabile melodies, exciting and energetic rhythms, and music that will spark the imagination and make effective recital pieces.

Most importantly, *disfrute de los sonidos de España* (enjoy the sounds of Spain)!



5 Colorful
Late Intermediate
to Early Advanced
Piano Solos
in Spanish Styles



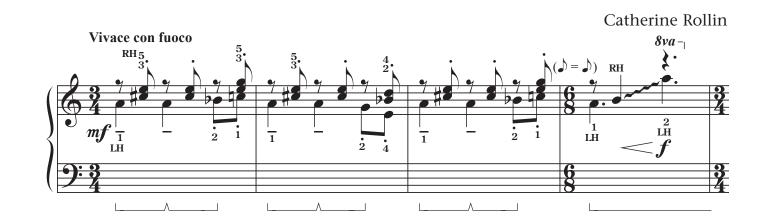
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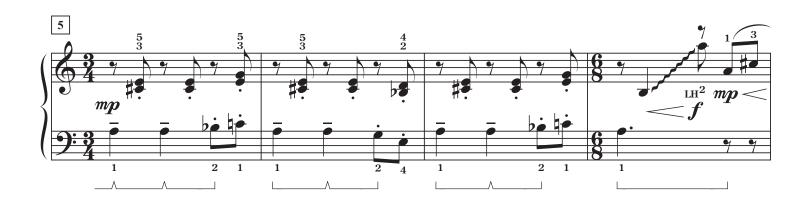
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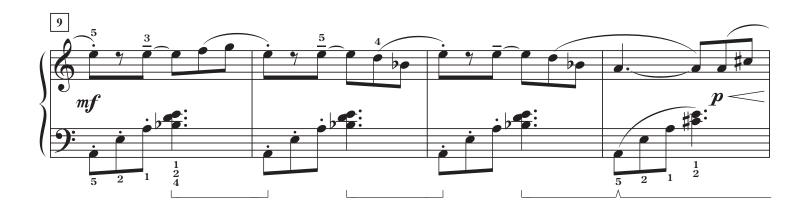
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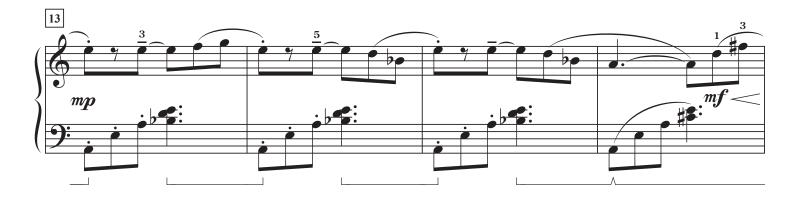
for Julian Lambert

Scherzo Brillante









for Melody Stroth

Homage to Granados*



^{*} Based on a melody from "The Maiden and the Nightingale" from Goyescas by Enrique Granados (1867–1916)