

# Sounds of Spain

BOOK FOUR

Catherine Rollin

*Sounds of Spain*, Books One and Two, were first released in 1999, followed by *Sounds of Spain*, Book Three, in 2008. It was the many requests that I had from teachers that led to Book Three, and happily, many requests have followed since for a *Sounds of Spain*, Book Four!

For myself, the music of the great Spanish composers has always been compelling with its highly expressive melodies and vibrant rhythms. From a pedagogical standpoint, however, very little of the music is at all accessible to any player short of an accomplished professional.

It is my hope that with Book Four of *Sounds of Spain*, advancing pianists will find cantabile melodies, exciting and energetic rhythms, and music that will spark the imagination and make effective recital pieces.

Most importantly, *disfrute de los sonidos de España* (enjoy the sounds of Spain)!



Fantasy at Alhambra .....	18
Homage to Granados .....	6
Rhapsodie Espagnole (Spanish Rhapsody) .....	10
Scherzo Brillante .....	2
Song of Spain .....	15

*5 Colorful  
Late Intermediate  
to Early Advanced  
Piano Solos  
in Spanish Styles*



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Copyright © 2018 by Alfred Music  
All rights reserved. Printed in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 1-4706-3676-X  
ISBN-13: 978-1-4706-3676-0

for Julian Lambert

# Scherzo Brillante

Catherine Rollin

Vivace con fuoco

Musical score for measures 1-4. The piece is in 3/4 time. The right hand (RH) features a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand (LH) provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. A dynamic change to *f* is marked in measure 4. An *8va* marking is present above the final note of the right hand.

Musical score for measures 5-8. The right hand continues the melodic line with slurs and accents, marked *mp*. The left hand accompaniment remains. Fingerings are indicated. A dynamic change to *f* is marked in measure 8, followed by a return to *mp* in measure 9.

Musical score for measures 9-12. The right hand features a melodic line with slurs and accents, marked *mf*. The left hand accompaniment continues. A dynamic change to *p* is marked in measure 12.

Musical score for measures 13-16. The right hand continues the melodic line with slurs and accents, marked *mp*. The left hand accompaniment continues. A dynamic change to *mf* is marked in measure 16.

for Melody Stroth

# Homage to Granados \*

Catherine Rollin

Andante con moto  
holding back slightly a tempo

mp *molto cantabile* p mp

3 1 3 2 3 1

5 2 1 2 5 2 1 2

3

p mp

3 1 4 3 1 2 3 1 4 3

5 2 1 2 5 2 1 2 5 2 1 2

6

rit. poco rit. a tempo a tempo

p mp *espressivo e semplice*

5 2 1 2 5 2 1 2 1 5 3 1

9

p mp p

5 2 1 4 3 1 5 3 1 5 4 2

1 5

\* Based on a melody from "The Maiden and the Nightingale" from *Goyescas* by Enrique Granados (1867–1916)